



The product colors in the catalogue are for reference only, actual colors may vary.

VICTOR

2013 BADMINTON SPORTS SERIES SPRING & SUMMER COLLECTION

VICTOR

2013 SPRING & SUMMER COLLECTION

**MIGHT
IS
RIGHT**

VICTOR *STAR*
**LEE
YONG DAE**
THE COOLEST
ATHLETES
OF THE YEAR

**THIS SEASON
MUST HAVE**
RACKET
FOOTWEAR
BAG
APPAREL

**WHAT'S
IN MY BAG**
Tai Tzu Ying/
Ko Sung Hyun/
Cheng Wen Hsing/



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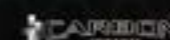
How to dress to win in 2013

LOCK 'N LOAD



SH-A850

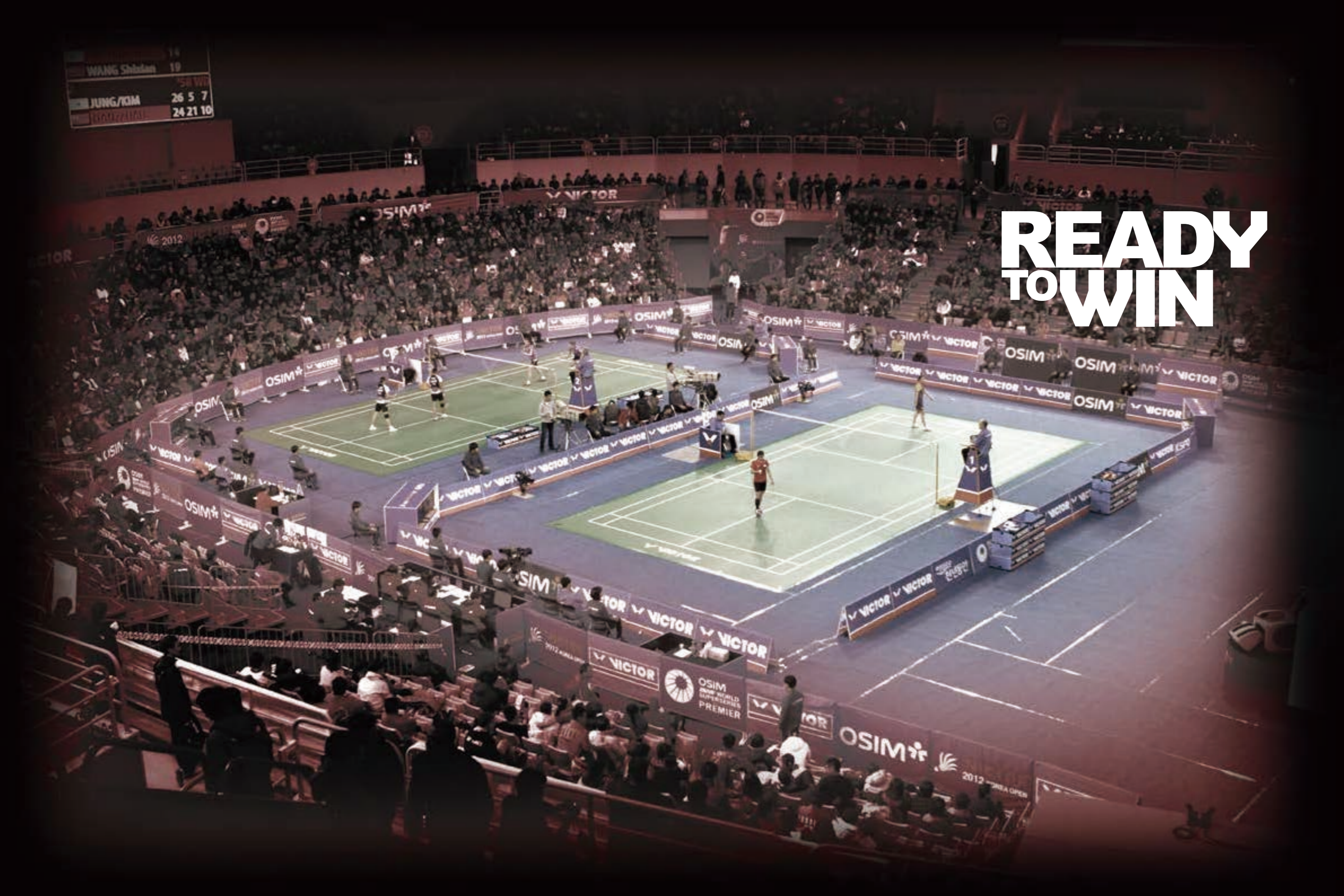
Low ductility truss structure give excellent support and cover



www.victorsport.com

| | |
|-------------|----------|
| WANG Shide | 19 |
| JUNG/KIM | 26 5 7 |
| LIANG/ZHANG | 24 21 10 |

**READY
TO WIN**



MAN OF THE YEAR

Lee Yong Dae

On the court he is perfection, but leaving his stardom behind, he is just a neighborhood kid who lives to his fullest potential and he will tell you about his private side.

V : After winning only the bronze medal in the London grand sporting event of 2012, you must be unsatisfied with that result ?

I regret deeply that I have only achieved this result because attending the event means winning the gold. But now, I have forgotten about this and since it has already happened, I can only remember this experience and its lessons and work harder in future competitions.

V : Which part do you think went wrong during the competition? How will you adjust yourself before the next game?

During the course of this game, the major problem was that the Danish player had cracked our defenses. Therefore, in future competitions, except for strengthening our defenses, we hope to defeat the other team with more fierce attacks. I believe that in the Brazil 2016, my skills will be even more mature and will get even better results.

V : From the “Sung-Yong combination” to the “Hyun-Yong combination,” you are now partners with Ko Sung-Hyun, is there anything you would like to say to your partner?

When I was partnered with Jung Jae-Sung, we were more passive/aggressive players after serving, but Ko Sung-Hyun and I are more assertive. Even though now we are lacking some implicit recognition, I hope that we can enhance this part and become the perfect combination.

V : How will you develop a tacit understanding with each other to play to each other’s characteristics and strengths?

It took more than 2 years to slowly develop a connection with Jung Jae-Sung, but with Ko Sung-Hyun, I think we will use our game experiences to communicate and shorten the time so we can have an even deeper understanding with each other.

V : I noticed that you have a winning pose between you and Jung Jae-Sung, do you ever think about inventing new one with Ko Sung-Hyun?

The winning pose with Jung Jae-Sung is a natural display when we have reached a tacit understanding with each other. Right now, I haven’t discussed this with Ko Sung-Hyun, but maybe we will have one later, and let’s give the audience something to wait for.

V : What do you think is the most effective points-winning attack? What’s your most confident attack?

Because we are playing men’s doubles right now, the most important thing is to win with the first 3 shots, so the return of the serve is very important. For me, the best attack is to win points with the first 3 shots and usually we will get good results with confidence.

V : Which racket is your favorite?

I like rackets that emphasize speed, with a heavier racket head for a much easier and more powerful smash.

V : How do you choose your racket? What’s your suggestion for beginners?

My advice for beginners is to choose a racket that will not cause any injury based on my own experience, so a racket that is not too stiff will be more suitable for beginners.

V : What function do you think a pair of professional badminton footwear must have?

Before, I chose based on colors, but now, I focus more on comfort, which relieves the burden on my feet. My priorities now are the rebound abilities and stability when stepping down.

V : What is your plan for your athletic career and self-expectations?

The most important thing right now is the Brazil grand sporting event and I will be 28 when I finish competing in 2016. I have thought about quitting the national team and compete only in domestic competitions. But if there are good chances in other countries, I am willing to go and become a coach.

V : You are usually dressed in sportswear, how do you dress privately?

A suit is something I don’t really wear, I like a more casual style, so shirts and jeans are what I wear most often privately.

**MIGHT
IS
RIGHT**

V : Everyday seems to be training and competitions for you, have you ever thought of quitting?

I didn't think it was tiring when I was young, but after 2 grand sporting events, especially the one this year, I would like to take at least 3 months of rest, but the coach wouldn't let me.

At that time, I thought about quitting and trying something else, but this thought only lasted a short time because badminton is my favorite sport and it is not something to just give up. I hope to give myself 4 more years and deliver a beautiful score.

V : How do you readjust yourself mentally and physically for the next game every time a game ends?

The games are usually very long, and if you make it to the finals, time will pass very fast. If not, then the entire game becomes a waiting game. The waiting to me is very arduous, but if that is the case, then I will choose to stay in the country and compete.

V : What would you like to say to the fans that have supported you all this way?

Of course, I would like to thank all those that have supported me. When I fly to different countries for games, I would see fans from different countries all over the world support me on the court. This surprises me a lot and makes me very thankful. Listening to their warm cheering gives me great energy and makes me want to perform better for them.

V : Any suggestions and encouragement for new players?

The suggestion I have for new players is that I hope they can adjust their mental state and look at badminton as the most important thing in their life so they can continue on with determination and hard work.

V : What kind of results do you hope to achieve in the Brazil grand sporting event 4 years later? Is there anything you would like to say to yourself 4 years later?

Usually I take about 2 years to think about things because I know how all the hardships in badminton. You can only have a good score if you work harder and harder. To myself 4 years later, I think I would like to say: Good efforts! I would like to thank myself for the determination and hard work. You have finally made it and now it is time to take a break!



● What's in my bag

Lee Yong Dae

| |
|---|
| Gender : Male |
| Height : 180 |
| Birthday : 1988 / 09 / 11 |
| Birthplace : Korea |
| Team : Korea |
| Events : Men's Doubles Mixed Doubles |
| Plays : Right Handed |
| Best World Ranking – |
| Men's Doubles : 1 |
| Mixed Doubles : 1 |

Item



- ✓ Grip Powder AC018
- ✓ Cell Phone
- ✓ Grip GR334 F
- ✓ Headphone



Coat: J-2265 C
Shorts: R-3090 F
Footwear: SH8500 D
Bag: BR690ACE C

Item



1. Physical therapy tape
2. Men's facial care product
3. Jump rope
4. Deodorant Stick
5. Select racket: BRS-LYD N
6. Chocolate snack

Ranking Source : www.bwfbadminton.org

The Shuttlecock Which Started a 45-Year Journey

Focus on Developing the Shuttlecock into a World Class Sports Brand

Mr. Den-li Chen founded the VICTOR Badminton Association on October 10, 1968, capitalizing on his knowledge of industrial production management from university. He analyzed various high and low quality shuttlecocks and researched their basic structure, such as weight, length, depth, and the angle of feather insertion, and simulated producing the finished product. He also established a standard production process and supplied trial products to badminton players. Mr. Chen constantly improved the process until his research ultimately produced shuttlecocks that matched world-class competition standards. The product proved highly successful after it was launched, and demand soon exceeded supply. In two short years, VICTOR's sales volume surpassed that of the leading brands at the time and became the number one shuttlecock brand in the Taiwanese market.



1968 1972 1973 1976 1977 1980

1968 Chairman Den-li Chen founded the VICTOR Badminton Association in Taiwan to produce and sell shuttlecocks.

1972 Products were exported to Japan.

1973 VICTOR Badminton Co. Ltd. was founded.

1976 Use of VICTOR trademark commenced. A racket factory was established in the same year.

1977 VICTOR brand products were sold to Austria, West Germany, Malaysia and Canada. VICTOR then began to establish an international sales network and became an international brand.

1980 VICTOR sponsored the European competition title "VICTOR Cup", and also sponsored Taiwan's badminton team and international players.

AT-9900

This is VICTOR's premium classic racket, the high tensile aluminum frame is manufactured from 2014 aluminum material imported from England and heat treated at 600°C. It is combined with a graphite shaft to produce the most cutting-edge badminton racket in the country.

COLUMBIA

This was VICTOR's first all-carbon badminton racket.

DISCOVERY

It was the classic masterpiece at the time.

DYNAMITE

The racket was awarded the first Taiwan Excellence Award.



1982 1983 1984 1985 1989 1992 1993

1982 VICTOR commenced R&D and production badminton rackets.

1983 The first all-carbon VICTOR badminton racket was launched in the market, named "Columbia." Manufacturing and sale of clothing commenced the same year.

1984 VICTOR Sports Enterprise Co. Ltd. was established.

1985 Production of shuttlecocks commenced in mainland China.

1989 VICTOR's production base was established in Nanjing. Nanjing XinFu Physical Material Ind. Co. Ltd. was established. The production centre was progressively transferred to mainland China. The first pair of VICTOR badminton shoes were launched in the market the same year.

Chronicle 1997-2009

SUPER Ti-1

The production of the SUPER Ti-1 series commenced, marking VICTOR's entry into the super product market.

NEW ZENITH

After the NEW ZENITH was launched, Cheng Wen Hsing began using this racket.

FUNG-2000 NEW-2000 Ti

This was the most popular product in the Super Ti series, which was also used by athlete Chen Feng.

SUPER Ti 17

The racket was used by contract athlete Cheng Wen Hsing during the early stages.

ARTERY TEC Ti99

One of the classic icons of all time, the graphite grip features shock absorbing, anti-flexing characteristics, which increases the power of smashes and stability, as well as superior function of extended lifespan etc. (Taiwan/China new patent).

SUPER NANO

This is the first racket to adopt nano material technology. It features high price/performance ratio, absolute stability and outstanding shuttlecock-striking feel. After its inception, it remains one of the most popular rackets among enthusiasts.

SUPER WAVES 31, 32

The new Super Waves 31 & 32 combine AERODYNAMIC frame with INNER WAVES technology for enhanced string elasticity and reduced loss of racket frame strength. SUPER WAVE 31 is a powerful racket in the hearts of badminton fans.

BRAVE SWORD 08

The diamond-shaped design cuts wind like a sword, vastly reducing air resistance while encouraging nimble handling.

BRAVE SWORD 09

The racket allows light and nimble handling for perfect control when striking the shuttlecock.

SUPER WAVES 35, 36

The racket with a new frame shape is the main racket used by the national team athletes.



1997

1998

1999

2002

2004

2005

2006

2007

2008

2009

Nanjing XinFu Sports Goods Industry Co. Ltd. changed its name to Nanjing VICTOR Physical Materials Ind. Co., Ltd.

VICTOR formally entered the mainland Chinese market.

VICTOR signed a contract with the famous Feng Chen, who became a badminton world championship runner up the same year. VICTOR sponsored the Chinese Badminton Open and the Masters' Competition during the same year. For numerous years to follow, VICTOR sponsored many national and international badminton tournaments as well as professional provincial and regional badminton teams in China.

Jeff Chen was appointed as the general manager. VICTOR sponsored the Taiwan National Youth Badminton Championships from 2002 to 2005.

VICTOR sponsored the Taiwan National Badminton Championships.

VICTOR sponsored four national competitions: Taiwan National Youth Badminton Championships, Taiwan National Badminton Championship, Taiwan National Badminton Championships (teams), Taiwan National Badminton Championships (singles) and the China Youth Badminton Competition, from 2006 to 2008.

VICTOR signed contracts with Dutch national player Eric Pang, Jie Yao, Thailand's Sudket and world champion Hong Chen, as well as the "VICTOR Cup" – the Chinese men's badminton doubles cup.

During VICTOR's 40th anniversary, VICTOR signed contracts with Thai player Sara Lee, Malaysian players Zhong-ming Chen, Teng-fu Zhong, Wan-hua Li, as well two-time Grand Sporting Event champion Leng Gao, Grand Sporting Event champions Wei Yang and Jie-wen Zhang and world champion Yi-li Wei.

VICTOR's quality was acknowledged by top-level professional players; on February 5, VICTOR signed a contract with the top team in the world, the Korean national badminton team. Since then, the VICTOR brand has taken another stride towards reaching the peak. On June 29, VICTOR also signed a contract with the Philippines national badminton team.

Chronicle 2010-2013

BRAVE SWORD 10,11

The racket with a new frame shape is the first batch of rackets manufactured in Taiwan, it is also the main racket used by the Taiwan national team athletes.

SPIRA 21

Received the Taiwan Excellence Award and the Golden Pin Design Award.

EXPLORER 610

This ultra-light series is the first racket designed for women.

LEGEND

The LEGEND racket was unveiled in commemoration of Zhao Jian Hua. The frame adopts a round cross-section design for powerful and agile return shots.

SPIRA 22

The SPIRA series is the racket designed for the super series.

METEOR X 80

The 80-hole stringing pattern was adopted together with the OCTABLADE design to significantly increase the stability of the racket.

METEOR X LONDON

METEOR X LONDON limited edition, to celebrate LONDON game.

BRAVE SWORD LYD METEOR X JJS

The signature racket for Lee Yong Dae and Jung Jae Sung, the No.1 Men's Double players of Korea National Badminton Team.

METEOR X 30L

The first SUPER level female racket.

THRUSTER K 8000

THRUSTER K Series, is a power type of racket with Graphene and Catapult Structure.



2010

2011

2012

2013

VICTOR sponsored the Super Series – the Korean Open. In the same year, VICTOR provided full support to the Korean national badminton team and defeated China for the first time to claim the 2010 Uber Cup, with China having won the six previous competitions.

In collaboration with the Korean Badminton Association, VICTOR upped the prize money for the Korean Open to a record-breaking US\$1.2 million to set the highest prize money for the top super series.

Sponsored by VICTOR, SEO VICTOR House at Suanbo directly run by Korean Badminton Association for the Disabled is open officially in September. All revenue will be used for the badminton development for the disabled.



RACKETS

The badminton racket is an important tool connecting the athlete with the shuttlecock. It is also the only equipment which comes in direct contact with the shuttlecock throughout the process. The material of the racket and every detail of its structure will affect the performance of the racket; in turn influencing the racket's swinging speed, agility and quality of the return shot. Focusing on different performance requirements, VICTOR has developed various rackets to satisfy the individual needs of different consumers.

Your VICTOR, Your RACKETS

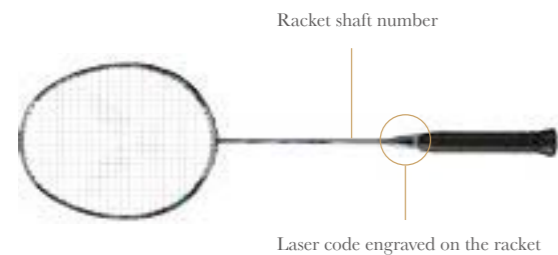
Racket Response Indicator

VICTOR has released the RESPONSE indicator, integrating the major factors that affect the response to the racket, such as frame section, weight, balance point, stiffness and other features. Converting them into a simple indicator called “RESPONSE”, combining user experience and requirement and providing consumers an easier way to select the racket that best suits their needs.

The RESPONSE indicator will be different based on the racket classification (POWER, ALL-AROUND, SPEED).



| | Solid Response | Flexible Response |
|------------------|---|---|
| Racket Structure | Rigid | Ductile |
| Features | Provide solid feel and efficiently transfer the power to shuttlecock. | Provide smooth experience and contribute to less energy require to be used. |
| Players | Players who enjoy an aggressive game. | Players who enjoy effortless power. |



VICTOR not only makes every effort in the area of product material R&D, technology and quality, it also attaches importance to the rights of the consumers. From 2011 all rackets have a specification laser code or specification sticker providing detailed racket specification information

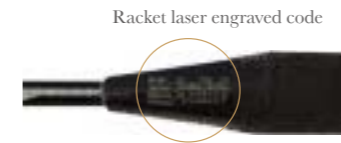
Racket shaft number

Each VICTOR racket has its own personal shaft number, shown at the bottom of the shaft, which is the exclusive ID of each individual racket. The first Roman letters show the sales area (TW is Taiwan and CN is China). To avoid buying a product that is a parallel import or counterfeit, affecting your warranty rights, please check this number carefully.



Racket laser engraved code

Laser code engraved on the racket



Weight

“U” is the unit of weight. 2U stands for 90-94.9 grams, 3U stands for 85-89.9 grams, and 4U stands for 80-84.9 grams(all are unstrung weight).

Grip

VICTOR releases new grip indicator in 2013, provides consumers an easier way to select the racket that best suits their needs.

(“G” is unit of grip perimeter.)

| 2013 New Indicator | Current Indicator | Grip Size |
|--------------------|-------------------|-----------|
| G6 | G1 | 7.9cm |
| G5 | G2 | 8.1cm |
| G4 | G3 | 8.5cm |

SUPER / PRO grade display method



Tension

Tension, divided into lateral line H and vertical line V tension, is the safety factor of a racket frame, the maximum poundage that can be safety reached when a racket is strung. For example, H≤30lb V≤28lb means that, when a racket is strung, the highest lateral line tension is 30 lb and the highest vertical line tension is 28 lb.

Balance

The racket balance point is the distance from the front sleeve to the fulcrum, the higher the value the heavier the head is (HH), and the smaller the value the lighter the head (HL).

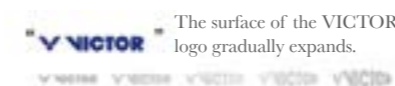
Stiffness

The stiffness of the shaft affects the feeling when you play badminton. When a soft racket (shaft) is used, the shuttlecock stays on the racket face for a longer time and is easier to control. Soft rackets are suited for use by beginners. When a stiff racket hits a shuttlecock, accuracy and efficiency of power delivery are better than with a soft racket; stiff rackets are best used only by advanced players.

CLS grade display method



The shuttlecock also moves



Counterfeit-proof sticker

All VICTOR products have a counterfeit-proof sticker. To protect your interests as a consumer, please check this sticker to ensure you buy a genuine VICTOR product.



RACKET TECHNOLOGY

Frame Section

OCTABLADE

The OCTABLADE cross-section design combines the shapes of a rhomboid and a hexagonal structure and provides better racket face stability, reduces air resistance, and improves attacking power and control.



SWORD

This diamond-shaped design cuts through the air like sword. It significantly reduces air resistance and provides a faster swing speed.



DIAMOND

By uniting box and triangular shape design, the diamond-like hexagonal-shaped section provides more face stability and improves maneuverability and hitting power.



POWER BOX

The box-shaped design effectively increases the stability and anti-torque, can stand higher string tension.



AERODYNAMIC

The elliptically-shaped section can decrease the air resistance, provide higher anti-torque, maximize control and vastly increase the speed of returning hit.



Frame Enforcement

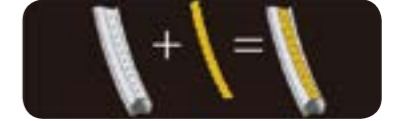
CATAPULT STRUCTURE

CATAPULT STRUCTURE stores power and releases at smashing for maximum effect.



INNER WAVES

The INNER WAVES technology lengthened the string, with 5% extended sweet spot, significantly reduce shock, provides more maneuverability and face stability.



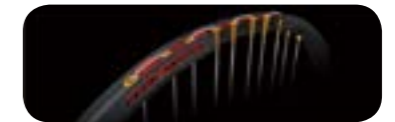
ARC TEC

The ARC TEC technology applied on the inner frame can enlarge the sweet spot by 5%, improve maneuverability.



PEAK WAVES

The PEAK WAVES technology and the double interweaving combine to create a vertical string stability system with 7% less string tension loss compared to an ordinary racket. It provides greater face stability and not only increases the fit of the strings, but also reduces wear and tear for better racket durability.



SHOCKLESS

Special shock absorbing materials are located on 3 and 9 o'clock; significantly reducing the shock of impact.

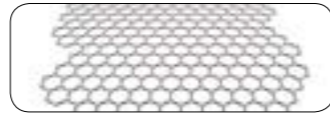


RACKET TECHNOLOGY

Material Enforcement



Graphene is composed of carbon atoms arranged densely in a hexagonal honeycomb crystal lattice, which has become one of the lightest and strongest materials in the 21st century. By only one gram of graphene can bear five tons of weight. Combining with carbon fiber, it fortifies the racket frame and makes the racket get lighter and stronger, which causes a revolution in a way of racket performance.



Breakthrough of manufacturing process, combine two physically contradicted compounds and create a new material with advantages from both.



E.TITANIUM technology combines the titanium alloys that are generally used by the aerospace industry with carbon fiber, creating composite that is strong and stable. With E.TITANIUM technology applied on the frame head, a greater "moment of inertia" is created, making it more easy to launch a powerful smash.



| | POWER | | | | | | | | | | ALL-AROUND | | | | | |
|----------------------|---------|--------|-------|------------------|---------|----------|----------|----------|----------|----------|------------|-------|-------|--------|-------|--------|
| MODEL | TK-8000 | SW-37N | SW-30 | ART-T199 Classic | ART-920 | ART-9600 | ART-9800 | CHA-9500 | CHA-7450 | CHA-7166 | CHA-7266 | MX-80 | MX-70 | MX-JJS | MX-60 | MX-30L |
| OCTABLADE | | | | | | | | | | | | • | • | • | • | • |
| AERODYNAMIC | | • | • | | | | | | | | | | | | | |
| SWORD | | | | | | | | | | | | | | | | |
| POWER BOX | • | | | • | • | • | • | • | • | • | • | | | | | |
| DIAMOND | | | | | | | | | | | | | | | | |
| CATAPULT STRUCTURE | • | | | | | | | | | | | | | | | |
| INNER WAVES | | • | • | | | | | | | | | | | | | |
| ARC TEC | | | | • | • | • | • | | | | | | | | | |
| PEAK WAVES | | | | | | | | | | | | • | • | • | • | • |
| SHOCKLESS | | | | • | | | | | | | | | | | | |
| MULTI-LAYER GRAPHENE | • | | | | | | | | | | | | | | | |
| GRAPHENE REINFORCED | | | | | | | | | | | | | | • | | |
| E.TITANIUM | | • | • | • | | | | | | | | | | | | |
| NANO TEC | • | • | • | • | • | | | | | | | • | • | • | • | • |
| CARBON XT | | | | | | | | | | | | • | • | • | • | • |
| EIGHTY-80 | | | | | | | | | | | | • | • | • | • | • |
| SEVEN SIX -76 | • | | | | | | | | | | | | | | | |



The NANO TEC technology works by evenly distributing nano-sized particles in the vacant space between carbon fiber bundles, this highly increases the overall stiffness of the carbon composite fibers, and reduces the distortion of the frame.



The reinforced woven carbon fiber technology uses the X shape interweaving to closely weave the layers of carbon fiber, forming a strong powerful network of tense carbon graphite. This adds torsion stability to the racket face and the shaft.



Grommet System



The unique 80-hole stringing pattern is a one-string-per-hole. This creates a perfect square network which allows an even distribution of the string and reduces friction between the horizontal and vertical strings which also reduces re-stringing time.



The single-pass grommet hole construction creates less friction between strings, this effectively reduces tension loss, while extending string life.



| | ALL-AROUND | | | | | | SPEED | | | | | | | | | | | | | |
|----------------------|------------|---------|---------|-----------|--------|---------|--------|----------|---------|---------|---------|----------|----------|----------|----------|----------|-------------|----------|----------|---|
| MODEL | MX-700 | MX-3000 | MX-1000 | BRS-LYD N | BRS-11 | BRS-12N | BRS-15 | BRS-160L | BRS-170 | BRS-150 | BRS-130 | BRS-1100 | BRS-1200 | EXP-6250 | EXP-6350 | EXP-6550 | EXP-6133set | EXP-6233 | EXP-6533 | |
| OCTABLADE | • | • | • | | | | | | | | | | | | | | | | | |
| AERODYNAMIC | | | | | | | | | | | | | | • | • | • | • | • | • | • |
| SWORD | | | | • | • | • | • | • | • | • | • | • | • | | | | | | | |
| POWER BOX | | | | | | | | | | | | | | | | | | | | |
| DIAMOND | | | | | | | | | | | | | | | | | | | | |
| CATAPULT STRUCTURE | | | | | | | | | | | | | | | | | | | | |
| INNER WAVES | | | | • | • | • | • | • | • | • | • | • | • | | | | | | | |
| ARC TEC | | | | | | | | | | | | | | | | | | | | |
| PEAK WAVES | • | | | | | | | | | | | | | | | | | | | |
| SHOCKLESS | | | | | | • | • | • | • | | | | | | | | | | | |
| MULTI-LAYER GRAPHENE | | | | | | | | | | | | | | | | | | | | |
| GRAPHENE REINFORCED | | | | | | | | | | | | | | | | | | | | |
| E.TITANIUM | | | | | | | | | | | | | | | | | | | | |
| NANO TEC | • | | | • | • | • | • | • | • | • | • | • | • | | | | | | | |
| CARBON XT | | | | | | | | | | | | | | | | | | | | |
| EIGHTY-80 | • | • | • | | | | | | | | | | | | | | | | | |
| SEVEN SIX -76 | | | | | | | | | | | | | | | | | | | | |

VICTOR 3 TYPES OF RACKET

VICTOR has released three ways to classify the racket. SPEED, POWER and ALL-AROUND. Together with the racket cross-coordinate map (HEAVY, LIGHT, BOUNCE and CONTROL), player can precisely select the racket that best suits their needs according to playing style, habits and requirements.



Deliver lethal smashes to win.
Series of Represent:
THRUSTER K,
SUPER WAVES,
ARTERY TEC,
CHALLENGER



ALL-AROUND
Precision, control the situation
authoritatively.
Series of Represent:
METEOR X



Speed is the first step to victory.
Series of Represent:
BRAVE SWORD,
EXPLORER

International Standard Edition of Racket Coordinates

- Horizontal Axis
- BOUNCE
- CONTROL

The frame type, material, stiffness and the technology affect the touch of hitting. Rackets with greater bounce provide a solid feel in the hands, and are suitable for experienced and aggressive players. On the other hand, rackets with more control tend to provide more control to the hand and are more suitable for maneuver players.

- Vertical Axis
- HEAVY
- LIGHT

Swingweight testing and balance points of a racket are used to determine the position of the coordinates. Head-heavy rackets tend to gain extra power by head weight during swinging and are more suitable for players who pursue power. Head-light rackets are lighter on the wrist and are more suitable for less competitive consumers or beginners.

RACKETS MAPPING





THRUSTER K8000
POWER RAID

MULTI-LAYER GRAPHENE

The Nobel Prize honored strength.
 The strongest material in the 21st century.
 Launches incredible devastating attack with solid power

CATAPULT STRUCTURE

VICTOR

www.victorsport.com



Deliver lethal smashes to win.

The POWER type racket is rigid and delivers massive power. This type of racket is for the player who seeks for maximum power in their game.



Yellow 2013 Q1 New Product

THRUSTER K Series

Attack is the best defense and is the foundation of victory.

Combining a frame structure that releases smash power and graphene used frame, it provides solid experience and devastating power, making your smash more powerful.



Through graphene and innovative energy storage technology - CATAPULT STRUCTURE, TK-8000 boost smash power by 9.75% and generate a powerful attack.



NEW **THRUSTER K 8000**
TK-8000

| | |
|--------------------|---|
| LEVEL | SUPER |
| STIFFNESS | S ○○○○ F |
| BALANCE | HH ○○○○ HL |
| LENGTH | 675 mm |
| WEIGHT / GRIP SIZE | 3U / G5, 4 4U / G5 |
| STRING TENSION LBS | H ≤ 30 lbs, V ≤ 28 lbs H ≤ 28 lbs, V ≤ 26 lbs |
| FRAME | Multi-Layer Graphene + Nano Resin |
| SHAFT | Ultra High Modulus Graphite + Nano Resin + 7.0 SHAFT |
| REMARK | MADE IN TAIWAN |

Please refer to page 17 for detail grip indicator instruction.



The groundbreaking experiments regarding graphene was demonstrated by Andre Geim and Konstantin Novoselov from the University of Manchester, resulting in the award of the Nobel Prize for Physics in 2010.

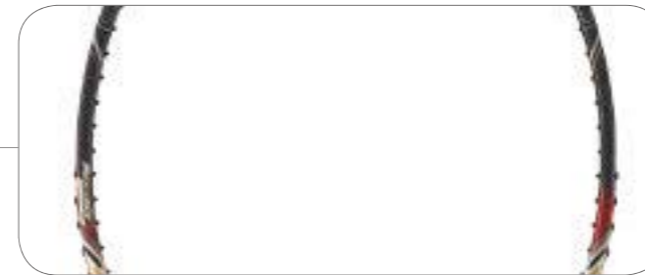
Graphene called incredible material is a one-atom-thick single layer composed of carbon atoms arranged densely in a hexagonal honeycomb crystal lattice structure.

It leads to the feature of outstanding strength, which gas cannot penetrate through it. It is times stronger than diamond and 10 times harder than carbon nanotube.

Graphene has greater strength - weight ratio. **By only one gram of graphene can bear five tons of weight**, which has become one of the lightest and strongest materials in the 21st century.

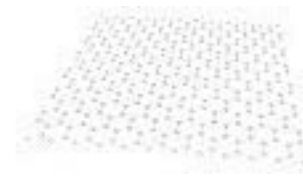
So far graphene has been used for various kinds of industries such as semiconductor, bulletproof vest and so on. Further, it is going to be utilized in electronics, military, aerospace and fitness equipments.

Graphene added in badminton racket makes the racket lighter, stronger and easier to control. Besides, it provides the excellent hitting with high efficiency under any situations, which launches a new era of material application for badminton racket.



The comparison between graphene and carbon nanotube

| | Graphene | Carbon Nanotube |
|----------|----------|-----------------|
| Strength | 130 GPa | 13 GPa |



Graphene



Carbon Nanotube

Graphene is added at the three and nine o'clock positions, which fortifies the structure of racket frame and contributes excellent touch of handling.

This structure efficiently transfers smash power and reduces the energy consumption in motion, launches incredible devastating attack with solid power. All of these functions are tailor-made for attack.



CATAPULT STRUCTURE stores power and releases at smashing for maximum effect.

Power Boost 9.75%

SUPER WAVES Series



SUPER WAVES combines the AERODYNAMIC wind-break frame with the INNER WAVES structure design, reducing air resistance and improving anti-torque. The string is lengthened, with a 5% greater sweet spot, while at the same time providing shock absorption and maintaining rigidity, with greater control and precision. Combining E-TITANIUM, a titanium alloy from the aeronautical industry, with carbon fiber, the increased mass in the head of the racket increases the thrill of the smash shot!



Evolution of power.

- AERODYNAMIC
- INNER WAVES
- E-Titanium
- HAND TEE

SUPER WAVES 37 N

SW-37N

| LEVEL | SUPER | |
|--------------------|--|------------------------|
| STIFFNESS | S | ○○●○○ F |
| BALANCE | HH | ○○●○○ HL |
| LENGTH | 675 mm | |
| WEIGHT / GRIP SIZE | 3U / G5, 4 (G2, 3) | 4U / G5 (G2) |
| STRING TENSION LBS | H ≤ 30 lbs, V ≤ 28 lbs | H ≤ 28 lbs, V ≤ 26 lbs |
| FRAME | Ultra High Modulus Graphite + NanoResin + E.Titanium | |
| SHAFT | Ultra High Modulus Graphite + Nano Resin + 7.0 SHAFT | |



- AERODYNAMIC
- INNER WAVES
- E-Titanium
- HAND TEE

SUPER WAVES 30

SW-30

| LEVEL | SUPER | |
|--------------------|---|------------------------|
| STIFFNESS | S | ○○○○○ F |
| BALANCE | HH | ○○○○○ HL |
| LENGTH | 675 mm | |
| WEIGHT / GRIP SIZE | 3U / G5, 4 (G2, 3) | 4U / G5 (G2) |
| STRING TENSION LBS | H ≤ 30 lbs, V ≤ 28 lbs | H ≤ 28 lbs, V ≤ 26 lbs |
| FRAME | Ultra High Modulus Graphite + Nano Resin + E.Titanium | |
| SHAFT | Ultra High Modulus Graphite + Nano Resin + 7.0 SHAFT | |

ARTERY TEC Series



The ARTERY TEC series combines ARTERY TEC and E.TITANIUM technology, enlarging the sweetspot and generating high repulsion for powerful smashes.



- POWER BOX
- ETS ARC TECH
- SHOCKLESS
- E-Titanium
- HAND TEE

ARTERY TEC Ti99 Classic

ART-Ti99 Classic

| LEVEL | SUPER | |
|--------------------|---|------------------------|
| STIFFNESS | S | ●○○○○ F |
| BALANCE | HH | ●○○○○ HL |
| LENGTH | 675 mm | |
| WEIGHT / GRIP SIZE | 3U / G5, 4 (G2, 3) | 4U / G5 (G2) |
| STRING TENSION LBS | H ≤ 30 lbs, V ≤ 28 lbs | H ≤ 28 lbs, V ≤ 26 lbs |
| FRAME | Ultra High Modulus Graphite + Nano Resin + E.Titanium | |
| SHAFT | Ultra High Modulus Graphite + Nano Resin + 7.5 SHAFT | |
| REMARK | MADE IN TAIWAN | |



- POWER BOX
- ETS ARC TECH
- HAND TEE

ARTERY TEC 920

ART-920

| LEVEL | PRO | |
|--------------------|--|------------------------|
| STIFFNESS | S | ●○○○○ F |
| BALANCE | HH | ●○○○○ HL |
| LENGTH | 675 mm | |
| WEIGHT / GRIP SIZE | 3U / G5, 4 (G2, 3) | 4U / G5 (G2) |
| STRING TENSION LBS | H ≤ 28 lbs, V ≤ 26 lbs | H ≤ 26 lbs, V ≤ 24 lbs |
| FRAME | High Modulus Graphite + Nano Resin | |
| SHAFT | High Modulus Graphite + Nano Resin + 7.0 SHAFT | |

Please refer to page 17 for detail grip indicator instruction.



POWER
EDGE
EFTS
ARC TECH

ARTERY TEC 9600

ART-9600

| | |
|--------------------|--|
| LEVEL | CLS |
| STIFFNESS | S ○○○○ F |
| LENGTH | 675 mm |
| WEIGHT / GRIP SIZE | 3U / G5, 4 (G2, 3) 4U / G5 (G2) |
| STRING TENSION LBS | H ≤ 26 lbs, V ≤ 24 lbs H ≤ 24 lbs, V ≤ 22 lbs |
| FRAME | Graphite + Resin |
| SHAFT | Graphite + Resin + 7.0 SHAFT |



POWER
EDGE
EFTS
ARC TECH

ARTERY TEC 9800

ART-9800

| | |
|--------------------|--|
| LEVEL | CLS |
| STIFFNESS | S ○○○○ F |
| LENGTH | 675 mm |
| WEIGHT / GRIP SIZE | 3U / G5, 4 (G2, 3) 4U / G5 (G2) |
| STRING TENSION LBS | H ≤ 26 lbs, V ≤ 24 lbs H ≤ 24 lbs, V ≤ 22 lbs |
| FRAME | Graphite + Resin |
| SHAFT | Graphite + Resin + 7.0 SHAFT |

Please refer to page 17 for detail grip indicator instruction.



Shin Baek Cheol
Shin Baek Cheol

Yoo Yeon Seong
Yoo Yeon Seong

CHALLENGER Series



The CHALLENGER series uses box-shaped design, along with E.TITANIUM technology, sustaining higher string tension, effectively improving stability and torsion resistance, providing maximum power.



CHALLENGER 9500
CHA-9500

| | | |
|--------------------|------------------------------|------------------------|
| LEVEL | CLS | |
| STIFFNESS | S ○○○● F | |
| LENGTH | 675 mm | |
| WEIGHT / GRIP SIZE | 3U / G5, 4 (G2, 3) | 4U / G5 (G2) |
| STRING TENSION LBS | H ≤ 26 lbs, V ≤ 24 lbs | H ≤ 24 lbs, V ≤ 22 lbs |
| FRAME | Graphite + Resin | |
| SHAFT | Graphite + Resin + 7.5 SHAFT | |



CHALLENGER 7450 F
CHA-7450F

| | | |
|--------------------|------------------------------|------------------------|
| LEVEL | CLS | |
| STIFFNESS | S ○○○○● F | |
| LENGTH | 675 mm | |
| WEIGHT / GRIP SIZE | 3U / G5, 4 (G2, 3) | 4U / G5 (G2) |
| STRING TENSION LBS | H ≤ 24 lbs, V ≤ 22 lbs | H ≤ 22 lbs, V ≤ 20 lbs |
| FRAME | Graphite + Resin | |
| SHAFT | Graphite + Resin + 7.5 SHAFT | |



CHALLENGER 7166
CHA-7166

| | |
|--------------------|--|
| LEVEL | ENTRY |
| LENGTH | 675 mm |
| WEIGHT / GRIP SIZE | 90 g - 100 g (strung weight) / G5 (G2) |
| STRING TENSION LBS | H ≤ 18 lbs, V ≤ 18 lbs |
| FRAME | Aluminum |
| SHAFT | Graphite + Resin |



CHALLENGER 7266
CHA-7266

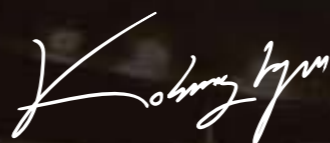
| | |
|--------------------|--|
| LEVEL | ENTRY |
| LENGTH | 675 mm |
| WEIGHT / GRIP SIZE | 90 g - 100 g (strung weight) / G5 (G2) |
| STRING TENSION LBS | H ≤ 18 lbs, V ≤ 18 lbs |
| FRAME | Aluminum |
| SHAFT | Graphite + Resin |

Please refer to page 17 for detail grip indicator instruction.

BRING IT ON

Ko Sung Hyun

To challenge every game with the most initial passion, a real man sweating on the court and his future have infinite possibilities!



V : How old were you when you first started to play badminton? When was your first game?

I started playing when I was 12 years old. I forgot when I played my first game, but I remember I played my first national game when I was 12. I had only practiced for 7 or 8 months when I competed in my first game and I still lost in the end, so I had a very clear memory of it.

V : You have played so many games, which is the most memorable one?

It was the 2010 Asian Games because it was my first big game and I was extremely nervous. Of course, my nervousness did not end well but I also let myself know that I had shortcomings and needed more training.

V : Did you ever lose your status quo during a game? If it happens again, how would you face the situation again?

This year, I have discovered that my opponents have become familiar with my plays and they can even precisely predict my direction and was already waiting for me. But during that moment, I did not want to change my strategy. Say, if I think I can score if I attacked from this direction, even if the opponent is standing in front of me waiting for the attack, I would not change my thoughts or strategies, and I would insist on going ahead with this play. However, if during the game I discover that something is wrong, I would still use other methods to prevail over my opponent.

V : What do you think about partnering with Lee Yong-Dae?

Because I joined the National Team without going through the Junior team, consequently, compared to Lee Yong-Dae, I have much less experience. Even though he is my junior, he really possesses much more experience than I do, therefore, he knows how to effectively score on the court very well, which somehow fulfills my inadequacy. During the European games, because we did not have a tacit understanding, each game was difficult, but right now, we are slowly building our chemistry to find the best way for both of us to play to our strengths.

V : How will you build this tacit understanding with each other to capitalize on each other's characteristics and strengths?

Every time before and after the game, we will discuss with each other, so I hope everyone can give us some time and anticipate our future performances.

V : If a situation occurs during the game, how will you offer an opinion and decide on the countermeasures?

Right now we will base our strategies on Lee Yong-Dae's opinions, so if this situation occurs, he will think of the strategies and opinions, then we will defend and attack the opponents together.

V : Which attack method do you think is most effective for scoring? For you, what's your most confident play?

The easiest way to score I think is still the first 3 shots with a smash to finish. Right now, many players have great smash skills, but to defeat the opponent with one smash is still very difficult to achieve. Right now, I would use smashing to disrupt the tempo of the opponent and have Lee Yong-Dae score from the net.

V : How do you choose your racket? What's your suggestion for new players who have just started playing badminton?

I have great strength, so I prefer powerful rackets with a heavier head and a more flexible shaft. As for new players, I would suggest a racket with a lighter head and a lighter total weight. It is important to choose a racket that does not cause injuries. I like well-designed and fashionable rackets, so the THRUSTER K 8000 to me is great both in design and color.

V : How do you choose your badminton footwear?

Although I have wide feet and badminton is an intense sport, stability and shock resistance are very important. But footwear become loose after wearing them for a long time, so, I would choose 1 size smaller. It may be uncomfortable at first, but once you stretch the footwear out, it will become easier to run in and more comfortable. The one I am used to wearing now provides me great protection for my feet and its bright yellow is my favorite color. (Badminton footwear: SH8500 E)

V : What are your plans for your athletic career and self-expectations?

My current thought is to remain in the National Team until I am 30 and if I can remain in the National Team after I get married and have children, it would be great. If not, I can transfer to the professional team and I believe I will play until I can play no more.

V : If one day you were no longer a player, what business would you do?

I have never thought about it seriously, but if I am to answer this question, I believe I would start a business myself.

V : Everyday seems to be training and competitions for you, have you ever thought of quitting?

Because I started training when I was young, I already knew this road is difficult and tiresome, but I have never thought of quitting because of its tedious nature. This thought has crossed my head when I do not play well in my games.

V : How do you readjust yourself mentally and physically for the next game when a game ends?

I usually use sleep to readjust myself and every time it is more than 12 hours. Every time a game ends, if I don't do well, I will think about the problems and take a good nap, forgetting about the last game, and tell myself to work harder for the next game.

V : What would you like to say to the fans that have supported you along the way?

Right now I have room for more improvements and I hope that my fans can learn about this sport because of me. Of course, I still hope that they can continue to support me.

V : Any suggestions and recommendations for new players?

Because I am more senior, therefore, when I train with them, I have discovered that they do not play well because they are nervous and I hope that they can be more relaxed. It is their duty to play well and because they have less experience, they should not set their goals too high during practice to avoid bigger losses. They should learn from the seniors and turn it to their advantages by taking small steps. I hope they can play with more heart and more optimistic attitude, which will also stimulate me to achieve better scores.

V : What kind of results do you hope to achieve in the Brazil grand sporting event 4 years later? What would you like to say to yourself 4 years later?

I hope I won't forget about myself right now. If you ask me why I gave you this answer, I do not know myself. But I think this sentence is the closest to what I would like to say to myself.

● What's in my bag

Ko Sung Hyun

| |
|--|
| Gender : Male |
| Height : 181 |
| Birthdate : 1987 / 05 / 21 |
| Birthplace : Korea |
| Team : Korea |
| Events : Men's Doubles Mixed Doubles |
| Plays : Right Handed |
| Best World Ranking – Men's Doubles : 2 Mixed Doubles : 4 |

Item



- ✓ Select badminton string VS-850
- ✓ Man's care product
- ✓ Training rope



T-shirt: T-3000 F
Shorts: R-3090 F
Footwear: SH8500 D
Bag: BR690ACE C

Item



- 1.Korean instant noodle
- 2.Muscle cream
- 3.Energy drink
- 4.Seaweed snack
- 5.Lip balm
- 6.Select racket: TK-8000
- 7.Wipes

Ranking Source : www.bwfbadminton.org



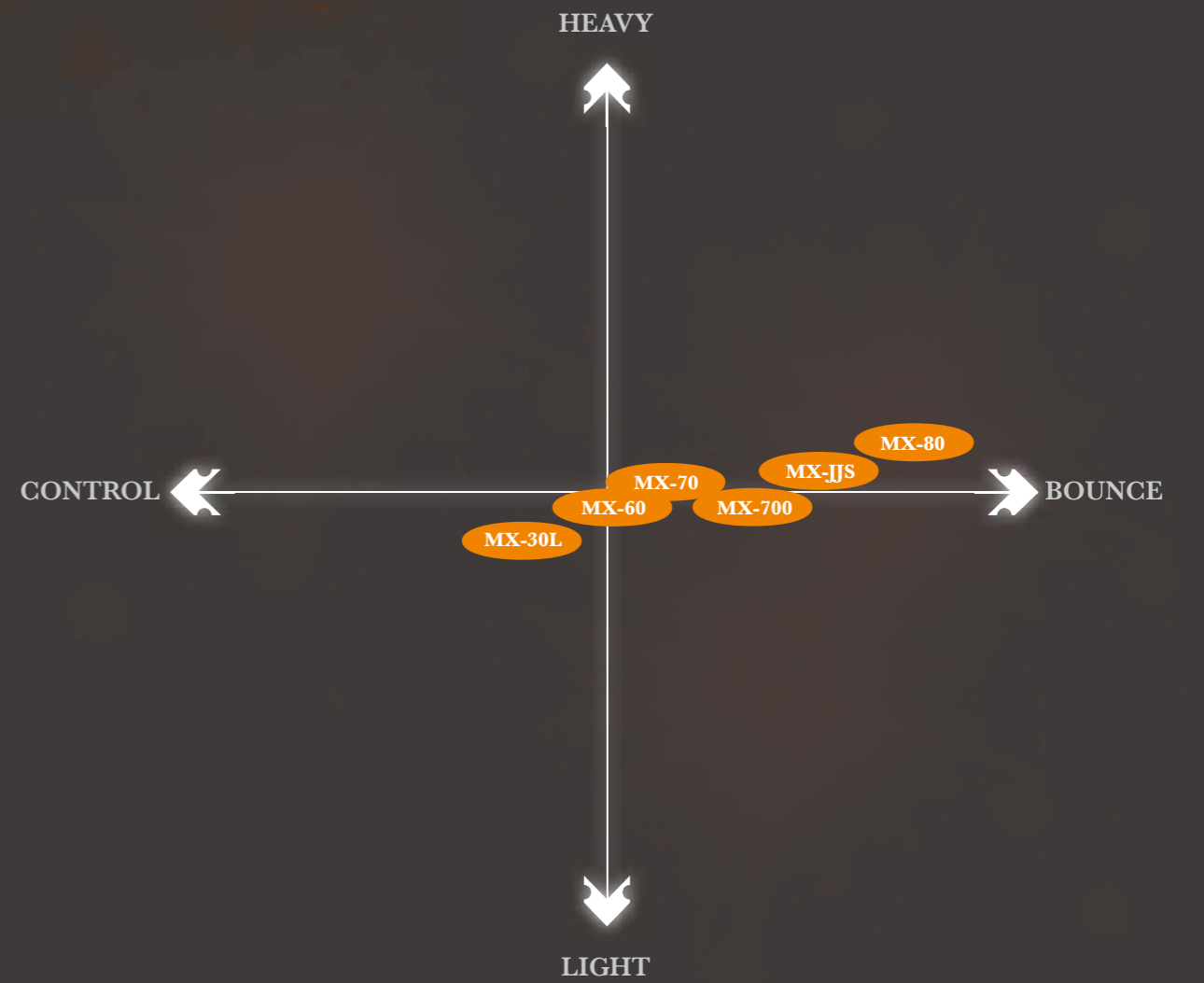
www.victorsport.com

CTABLAGE PINK WAVE FIBRE TMC 857588 XT EIGHTY-80

ALL-AROUND

Precision, control the situation authoritatively.

This stable and solid ALL-AROUND racket type gives excellent handling and is suitable for player seek for precision and control.





METEOR X Series

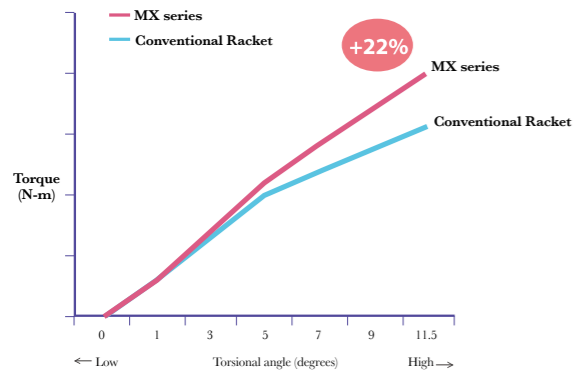
Improved reinforced hitting power and racket frame stability. The METEOR X series uses the OCTABLADE structure combined with CARBON XT reinforced woven carbon fiber technology to not only provide racket frame stability, but also improve effectiveness in reducing air resistance, attacking power, and added antitorque in the shaft. Strung with the EIGHTY-80 mode and the PEAK WAVES to provide greater frame stability and not only increases the fit of the strings, but also reduces wear and tear for better racket durability.

METEOR X



Enhances racket stability by 22%

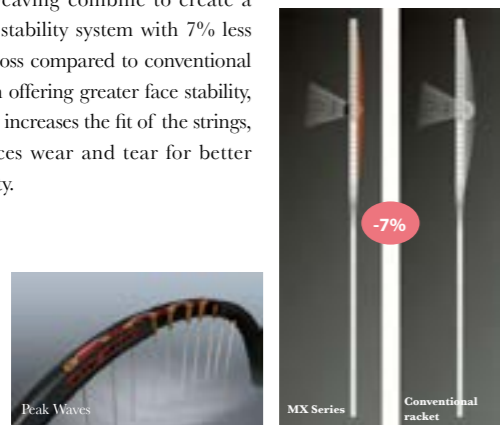
The MX series adopts the OCTABLAE cross-section design, which combines the shapes of a rhomboid and a hexagonal structure with reinforced woven carbon fiber to provide 22% better racket face stability when compared to conventional rackets, in turn improving attacking power and control.



The smaller the torsional angle, the higher the racket stability

7% less string tension loss

The PEAK WAVES technology and the double interweaving combine to create a vertical string stability system with 7% less string tension loss compared to conventional rackets, in turn offering greater face stability, which not only increases the fit of the strings, but also reduces wear and tear for better racket durability.



Innovative OCTABLAE frame section, increased stability by 22% offer precise execution.



METEOR X 80

| LEVEL | SUPER |
|--------------------|--|
| STIFFNESS | S ●○○○ F |
| BALANCE | HH ●○○○ HL |
| LENGTH | 675 mm |
| WEIGHT / GRIP SIZE | 3U / G5, 4 (G2, 3) 4U / G5 (G2) |
| STRING TENSION LBS | H ≤ 30 lbs, V ≤ 28 lbs H ≤ 28 lbs, V ≤ 26 lbs |
| FRAME | Ultra High Modulus Graphite + Carbon XT + Nano Resin |
| SHAFT | Ultra High Modulus Graphite + Nano Resin + 7.2 SHAFT |
| REMARK | MADE IN TAIWAN |



METEOR X 70

| LEVEL | SUPER |
|--------------------|--|
| STIFFNESS | S ○●○○○ F |
| BALANCE | HH ○●○○○ HL |
| LENGTH | 675 mm |
| WEIGHT / GRIP SIZE | 3U / G5, 4 (G2, 3) 4U / G5 (G2) |
| STRING TENSION LBS | H ≤ 30 lbs, V ≤ 28 lbs H ≤ 28 lbs, V ≤ 26 lbs |
| FRAME | Ultra High Modulus Graphite + Carbon XT + Nano Resin |
| SHAFT | Ultra High Modulus Graphite + Nano Resin + 7.2 SHAFT |
| REMARK | MADE IN TAIWAN |



Signature racket design for Jung Jae Sung, graphene is used at the T-joint allowing precise and powerful return.



METEOR X JJS

| LEVEL | SUPER |
|--------------------|--|
| STIFFNESS | S ○●○○○ F |
| BALANCE | HH ○●○○○ HL |
| LENGTH | 675 mm |
| WEIGHT / GRIP SIZE | 3U / G5, 4 (G2, 3) 4U / G5 (G2) |
| STRING TENSION LBS | H ≤ 30 lbs, V ≤ 28 lbs H ≤ 28 lbs, V ≤ 26 lbs |
| FRAME | Graphene Reinforced + Carbon XT + Nano Resin |
| SHAFT | Ultra High Modulus Graphite + Nano Resin + 7.2 SHAFT |

Please refer to page 17 for detail grip indicator instruction.

METEOR X



- GIFELADE
- PEAK WAVE
- NANO TEE
- CARBON XT
- EIGHTY-80

METEOR X 60
MX-60



| | | |
|--------------------|--|------------------------|
| LEVEL | SUPER | |
| STIFFNESS | S ○○○○ F | |
| BALANCE | HH ○○○○ HL | |
| LENGTH | 675 mm | |
| WEIGHT / GRIP SIZE | 3U / G5, 4 (G2, 3) | 4U / G5 (G2) |
| STRING TENSION LBS | H ≤ 30 lbs, V ≤ 28 lbs | H ≤ 28 lbs, V ≤ 26 lbs |
| FRAME | Ultra High Modulus Graphite + Carbon XT + Nano Resin | |
| SHAFT | Ultra High Modulus Graphite + Nano Resin + 7.2 SHAFT | |
| REMARK | MADE IN TAIWAN | |



- GIFELADE
- PEAK WAVE
- NANO TEE
- CARBON XT
- EIGHTY-80

METEOR X 30L
MX-30L



| | | |
|--------------------|--|------------------------|
| LEVEL | SUPER | |
| STIFFNESS | S ○○○○ F | |
| BALANCE | HH ○○○○ HL | |
| LENGTH | 675 mm | |
| WEIGHT / GRIP SIZE | 3U / G6 (G1) | 4U / G6 (G1) |
| STRING TENSION LBS | H ≤ 30 lbs, V ≤ 28 lbs | H ≤ 28 lbs, V ≤ 26 lbs |
| FRAME | Ultra High Modulus Graphite + Carbon XT + Nano Resin | |
| SHAFT | Ultra High Modulus Graphite + Nano Resin + 7.0 SHAFT | |
| REMARK | MADE IN TAIWAN | |



- GIFELADE
- PEAK WAVE
- NANO TEE
- EIGHTY-80

METEOR X 700
MX-700



| | | |
|--------------------|--|------------------------|
| LEVEL | PRO | |
| STIFFNESS | S ○○○○ F | |
| BALANCE | HH ○○○○ HL | |
| LENGTH | 675 mm | |
| WEIGHT / GRIP SIZE | 3U / G5, 4 (G2, 3) | 4U / G5 (G2) |
| STRING TENSION LBS | H ≤ 28 lbs, V ≤ 26 lbs | H ≤ 26 lbs, V ≤ 24 lbs |
| FRAME | High Modulus Graphite + Nano Resin | |
| SHAFT | High Modulus Graphite + Nano Resin + 7.2 SHAFT | |



- GIFELADE
- EIGHTY-80

METEOR X 3000
MX-3000

| | | |
|--------------------|------------------------------|------------------------|
| LEVEL | CLS | |
| STIFFNESS | S ○○○○ F | |
| LENGTH | 675 mm | |
| WEIGHT / GRIP SIZE | 3U / G5, 4 (G2, 3) | 4U / G5 (G2) |
| STRING TENSION LBS | H ≤ 26 lbs, V ≤ 24 lbs | H ≤ 24 lbs, V ≤ 22 lbs |
| FRAME | Graphite + Resin | |
| SHAFT | Graphite + Resin + 7.2 SHAFT | |

Please refer to page 17 for detail grip indicator instruction.

METEOR X

ALL-AROUND



STABLEABLES

EIGHTY-80



METEOR X 1000 MX-1000

| | | |
|--------------------|------------------------------|------------------------|
| LEVEL | CLS | |
| STIFFNESS | S ●○○○○ F | |
| LENGTH | 675 mm | |
| WEIGHT / GRIP SIZE | 3U / G5, 4 | 4U / G5 |
| STRING TENSION LBS | H ≤ 26 lbs, V ≤ 24 lbs | H ≤ 24 lbs, V ≤ 22 lbs |
| FRAME | Graphite + Resin | |
| SHAFT | Graphite + Resin + 7.2 SHAFT | |



Nguyen Tien Minh

Nguyen Tien Minh



www.victorsport.com



Speed is the first step to victory.

The SPEED type racket is light and can facilitate faster swing, allowing key opportunities to be grasped. This racket type is suitable for players who seek and rely on speed.



Yellow 2013 Q1 New Product

BRAVE SWORD Series

The BRAVE SWORD uses diamond-shaped design to cut wind as a sword, vastly reducing air resistance while encouraging nimble handling. The INNER WAVES technology provides more consistent face stability.



**BRAVE
SWORD**



Signature racket design for Lee Yong Dae, offers agile comeback.

I Love this racket
Lee Y.D.



BRAVE SWORD LYD N
BRS-LYD N

| | | |
|--------------------|--|------------------------|
| LEVEL | SUPER | |
| STIFFNESS | S ○●○○○ F | |
| BALANCE | HH ○●○○○ HL | |
| LENGTH | 675 mm | |
| WEIGHT / GRIP SIZE | 3U / G5, 4 | 4U / G5 |
| STRING TENSION LBS | H ≤ 30 lbs, V ≤ 28 lbs | H ≤ 28 lbs, V ≤ 26 lbs |
| FRAME | Ultra High Modulus Graphite + Nano Resin | |
| SHAFT | Ultra High Modulus Graphite + Nano Resin + 7.0 SHAFT | |



The SWORD frame section makes it the perfect racket for fast swinging.

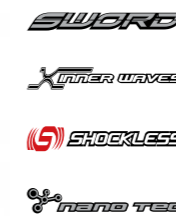


BRAVE SWORD 11
BRS-11

| | | |
|--------------------|--|------------------------|
| LEVEL | SUPER | |
| STIFFNESS | S ○●○○○ F | |
| BALANCE | HH ○●○○○ HL | |
| LENGTH | 675 mm | |
| WEIGHT / GRIP SIZE | 3U / G5, 4 (G2, 3) | 4U / G5 (G2) |
| STRING TENSION LBS | H ≤ 30 lbs, V ≤ 28 lbs | H ≤ 28 lbs, V ≤ 26 lbs |
| FRAME | Ultra High Modulus Graphite + Nano Resin | |
| SHAFT | Ultra High Modulus Graphite + Nano Resin + 7.0 SHAFT | |
| REMARK | MADE IN TAIWAN | |



Provides excellent hitback for ultimate speed.



BRAVE SWORD 12 N
BRS-12N

| | | |
|--------------------|--|------------------------|
| LEVEL | SUPER | |
| STIFFNESS | S ○●○○○ F | |
| BALANCE | HH ○●○○○ HL | |
| LENGTH | 675 mm | |
| WEIGHT / GRIP SIZE | 3U / G5, 4 (G2, 3) | 4U / G5 (G2) |
| STRING TENSION LBS | H ≤ 30 lbs, V ≤ 28 lbs | H ≤ 28 lbs, V ≤ 26 lbs |
| FRAME | Ultra High Modulus Graphite + Nano Resin | |
| SHAFT | Ultra High Modulus Graphite + Nano Resin + 7.0 SHAFT | |



BRAVE SWORD 15
BRS-15

| | | |
|--------------------|--|------------------------|
| LEVEL | SUPER | |
| STIFFNESS | S ○●○○○ F | |
| BALANCE | HH ○●○○○ HL | |
| LENGTH | 675 mm | |
| WEIGHT / GRIP SIZE | 3U / G5, 4 (G2, 3) | 4U / G5 (G2) |
| STRING TENSION LBS | H ≤ 30 lbs, V ≤ 28 lbs | H ≤ 28 lbs, V ≤ 26 lbs |
| FRAME | Ultra High Modulus Graphite + Nano Resin | |
| SHAFT | Ultra High Modulus Graphite + Nano Resin + 7.0 SHAFT | |

Please refer to page 17 for detail grip indicator instruction.

**BRAVE
SWORD**



SWORD
XINNER WAVES
NANO TEE



BRAVE SWORD 160L
BRS-160L

| LEVEL | PRO |
|--------------------|--|
| STIFFNESS | S ○○○○● F |
| BALANCE | HH ○○○● HL |
| LENGTH | 675 mm |
| WEIGHT / GRIP SIZE | 3U / G6 (G1) 4U / G6 (G1) |
| STRING TENSION LBS | H ≤ 28 lbs, V ≤ 26 lbs H ≤ 26 lbs, V ≤ 24 lbs |
| FRAME | High Modulus Graphite + Nano Resin |
| SHAFT | High Modulus Graphite + Nano Resin + 7.0 SHAFT |



SWORD
XINNER WAVES
NANO TEE



BRAVE SWORD 170
BRS-170

| LEVEL | PRO |
|--------------------|--|
| STIFFNESS | S ○○○○● F |
| BALANCE | HH ○○○● HL |
| LENGTH | 675 mm |
| WEIGHT / GRIP SIZE | 3U / G5, 4 (G2, 3) 4U / G5 (G2) |
| STRING TENSION LBS | H ≤ 28 lbs, V ≤ 26 lbs H ≤ 26 lbs, V ≤ 24 lbs |
| FRAME | High Modulus Graphite + Nano Resin |
| SHAFT | High Modulus Graphite + Nano Resin + 7.0 SHAFT |



SWORD
XINNER WAVES
NANO TEE



BRAVE SWORD 130
BRS-130

| LEVEL | PRO |
|--------------------|--|
| STIFFNESS | S ○○○● F |
| BALANCE | HH ○○○● HL |
| LENGTH | 675 mm |
| WEIGHT / GRIP SIZE | 3U / G5, 4 4U / G5 |
| STRING TENSION LBS | H ≤ 28 lbs, V ≤ 26 lbs H ≤ 26 lbs, V ≤ 24 lbs |
| FRAME | High Modulus Graphite + Nano Resin |
| SHAFT | High Modulus Graphite + Nano Resin + 7.0 SHAFT |



SWORD
XINNER WAVES
NANO TEE



BRAVE SWORD 150
BRS-150

| LEVEL | PRO |
|--------------------|--|
| STIFFNESS | S ○○○○● F |
| BALANCE | HH ○○○● HL |
| LENGTH | 675 mm |
| WEIGHT / GRIP SIZE | 3U / G5, 4 4U / G5 |
| STRING TENSION LBS | H ≤ 28 lbs, V ≤ 26 lbs H ≤ 26 lbs, V ≤ 24 lbs |
| FRAME | High Modulus Graphite + Nano Resin |
| SHAFT | High Modulus Graphite + Nano Resin + 7.0 SHAFT |

Please refer to page 17 for detail grip indicator instruction.

BRAVE SWORD



SWORD
XINNER WAVES

BRAVE SWORD 1100
BRS-1100

| | | |
|--------------------|------------------------------|------------------------|
| LEVEL | CLS | |
| STIFFNESS | S ○○○●○ F | |
| LENGTH | 675 mm | |
| WEIGHT / GRIP SIZE | 3U / G5, 4 (G2, 3) | 4U / G5 (G2) |
| STRING TENSION LBS | H ≤ 26 lbs, V ≤ 24 lbs | H ≤ 24 lbs, V ≤ 22 lbs |
| FRAME | Graphite + Resin | |
| SHAFT | Graphite + Resin + 7.0 SHAFT | |



SWORD
XINNER WAVES

BRAVE SWORD 1200
BRS-1200

| | | |
|--------------------|------------------------------|------------------------|
| LEVEL | CLS | |
| STIFFNESS | S ○○○○● F | |
| LENGTH | 675 mm | |
| WEIGHT / GRIP SIZE | 3U / G5, 4 (G2, 3) | 4U / G5 (G2) |
| STRING TENSION LBS | H ≤ 26 lbs, V ≤ 24 lbs | H ≤ 24 lbs, V ≤ 22 lbs |
| FRAME | Graphite + Resin | |
| SHAFT | Graphite + Resin + 7.0 SHAFT | |

EXPLORER Series



The EXPLORER series applied AERODYNAMIC low air resistance square head design, perfectly combined with a 7.0 slim shaft, substantially improving flexibility and handling. Player can experience ultimate feeling of control from just an easy swing.



AERODYNAMIC

EXPLORER 6250
EXP-6250

| | | |
|--------------------|------------------------------|------------------------|
| LEVEL | CLS | |
| STIFFNESS | S ○○○○● F | |
| LENGTH | 675 mm | |
| WEIGHT / GRIP SIZE | 3U / G5, 4 (G2, 3) | 4U / G5 (G2) |
| STRING TENSION LBS | H ≤ 26 lbs, V ≤ 24 lbs | H ≤ 24 lbs, V ≤ 22 lbs |
| FRAME | Graphite + Resin | |
| SHAFT | Graphite + Resin + 7.0 SHAFT | |



AERODYNAMIC

EXPLORER 6550 R
EXP-6550R

| | | |
|--------------------|------------------------------|------------------------|
| LEVEL | CLS | |
| STIFFNESS | S ○○○○● F | |
| LENGTH | 675 mm | |
| WEIGHT / GRIP SIZE | 3U / G5, 4 (G2, 3) | 4U / G5 (G2) |
| STRING TENSION LBS | H ≤ 24 lbs, V ≤ 22 lbs | H ≤ 22 lbs, V ≤ 20 lbs |
| FRAME | Graphite + Resin | |
| SHAFT | Graphite + Resin + 7.0 SHAFT | |

Please refer to page 17 for detail grip indicator instruction.

EXPLORER Series



AERODYNAMIC



premium:1/4 doz shuttlecocks

EXPLORER 6133

EXP-6133 Set

| | |
|--------------------|--|
| LEVEL | ENTRY |
| LENGTH | 675 mm |
| WEIGHT / GRIP SIZE | 95 g - 105 g (strung weight) / G5 (G2) |
| STRING TENSION LBS | H ≤ 18 lbs, V ≤ 18 lbs |
| FRAME | Aluminum |
| SHAFT | Steel |



AERODYNAMIC

EXPLORER 6233

EXP-6233

| | |
|--------------------|--|
| LEVEL | ENTRY |
| LENGTH | 675 mm |
| WEIGHT / GRIP SIZE | 95 g - 105 g (strung weight) / G5 (G2) |
| STRING TENSION LBS | H ≤ 18 lbs, V ≤ 18 lbs |
| FRAME | Aluminum |
| SHAFT | Steel |



AERODYNAMIC

EXPLORER 6533

EXP-6533

| | |
|--------------------|--|
| LEVEL | ENTRY |
| LENGTH | 675 mm |
| WEIGHT / GRIP SIZE | 95 g - 105 g (strung weight) / G5 (G2) |
| STRING TENSION LBS | H ≤ 18 lbs, V ≤ 18 lbs |
| FRAME | Aluminum |
| SHAFT | Steel |

Please refer to page 17 for detail grip indicator instruction.

WRIST ENHANCER



WRIST ENHANCER 120

WE-120

| | |
|--------------------|-------------------------|
| STIFFNESS | S ●○○○○ F |
| BALANCE | 675 mm |
| WEIGHT / GRIP SIZE | 110 g - 120 g / G5 (G2) |
| STRING TENSION LBS | H ≤ 24 lbs, V ≤ 22 lbs |
| FRAME | Graphite + Resin |
| SHAFT | Graphite + Resin |



WRIST ENHANCER 140

WE-140

| | |
|--------------------|-------------------------|
| STIFFNESS | S ●○○○○ F |
| LENGTH | 675 mm |
| WEIGHT / GRIP SIZE | 130 g - 140 g / G5 (G2) |
| STRING TENSION LBS | H ≤ 24 lbs, V ≤ 22 lbs |
| FRAME | Graphite + Resin |
| SHAFT | Graphite + Resin |

Please refer to page 17 for detail grip indicator instruction.

● What's in my bag

Lee Sheng Mu

Gender : Male
 Height : 179
 Birthday : 1986 / 10 / 03
 Birthplace : Taiwan
 Team : Chinese Taipei
 Events : Men's Doubles
 Mixed Doubles
 Plays : Right Handed
 Best World Ranking –
 Men's Doubles : 3
 Mixed Doubles : 6

Item



- ✓ Select footwear: SH9000ACE G
- ✓ Select Badminton string: VS-800
- ✓ Grip exerciser

T-shirt: T-3000 O
 Shorts: R-3090 A
 Footwear: SH8500 J
 Bag: BR690ACE J



Item

1. Cell phone
2. Energy Gel
3. Watch
4. T-Shirt
5. Select racket: BRS-12N
6. Gum



1



2



3



4



5

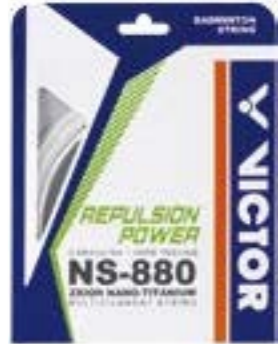


6

Ranking Source : www.bwfbadminton.org

STRING

Control



NS-880Ti A/C/F/G

FEATURE NS-880Ti uses new "ZXION" super strong durable fiber from Japan, interwoven braided with the outer layer "high-strength flat fiber," increases strength and extendibility of the strings, provides explosive repulsion with added nano-titanium alloy coating technology, it supports excellent control and an outstanding hitting sound.

LENGTH 10 m

DIAMETER 0.68 mm

REMARK MATERIAL FROM JAPAN
MADE IN TAIWAN

COLOR A C F G Hard Medium Soft



VS-850 A/C/F/G

FEATURE VS-850NANO has a central core made with high power nylon filament. Wrapping around the core is a high tenacity nylon fiber that is tightly woven with a special connect technique; the outer surface is manufactured using the high-density dipping technique and nano technique. It provides super toughness durability and offensive play. It will satisfy the offensive player's needs.

LENGTH 10 m

DIAMETER 0.68 mm

REMARK MADE IN JAPAN

COLOR A C F G Hard Medium Soft

VS-850 A reel

FEATURE VS-850NANO has a central core made with high power nylon filament. Wrapping around the core is a high tenacity nylon fiber that is tightly woven with a special connect technique; the outer surface is manufactured using the high-density dipping technique and nano technique. It provides super toughness durability and offensive play. It will satisfy the offensive player's needs.

LENGTH 200 m

DIAMETER 0.68 mm

REMARK MADE IN JAPAN

COLOR A Hard Medium Soft

High Resilience



NS-660Ti A/C/F/G

FEATURE NS-660Ti uses 0.66mm super fine high strength fiber from Japan and is joined more tightly to the nylon molecules through nano and titanium technology. These technologies give unprecedented repulsion and enhance crispy clear sound.

LENGTH 10 m

DIAMETER 0.66 mm

REMARK MATERIAL FROM JAPAN
MADE IN TAIWAN

COLOR A C F G Hard Medium Soft



VS-650 A/C/F/G

FEATURE VS-650 has high tenacity multifilament core wrapped with two layers of multi-braided triplet fiber. The string made by dipping technique combined all materials to high performance. VS-650 provides most repulsion power with a sharp touch.

LENGTH 10 m

DIAMETER 0.66 mm

REMARK MADE IN JAPAN

COLOR A C F G Hard Medium Soft

VS-650 A reel

FEATURE VS-650 has high tenacity multifilament core wrapped with two layers of multi-braided triplet fiber. The string made by dipping technique combined all materials to high performance. VS-650 provides most repulsion power with a sharp touch.

LENGTH 200 m

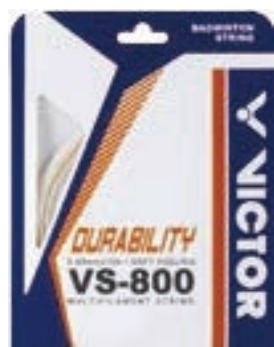
DIAMETER 0.66 mm

REMARK MADE IN JAPAN

COLOR A Hard Medium Soft

STRING

Durability



VS-800 A/C/F/G

FEATURE VS-800 has high tenacity multifilament core wrapped with highly resilient multi-braided triplet fiber. The string made by dipping technique combined all materials to high performance. VS-800 provides super durability and offensive play. It will satisfy the offensive player's needs.

LENGTH 10 m

DIAMETER 0.69 mm

REMARK MADE IN JAPAN

COLOR A C F G Hard Medium Soft

VS-800 A reel

FEATURE VS-800 has high tenacity multifilament core wrapped with highly resilient multi-braided triplet fiber. The string made by dipping technique combined all materials to high performance. VS-800 provides super durability and offensive play. It will satisfy the offensive player's needs.

LENGTH 200 m

DIAMETER 0.69 mm

REMARK MADE IN JAPAN

COLOR A Hard Medium Soft

VS-760 A/C/F/G

FEATURE VS-760 uses 0.7mm high durable three-core fiber. The cross-stack weaving method increases string durability. It also uses a unique abrasion resistant surface technology to increase string control and durability.

LENGTH 10 m

DIAMETER 0.70 mm

REMARK MADE IN JAPAN

COLOR A C F G Hard Medium Soft



陳宏翎

Chen Hung Ling

GRIPS

Replacement Grip



● C
● D

GR112

Replacement Grip

| | |
|-----------|---|
| FEATURE | Extra durable design without extra embossing ensures better elasticity. |
| WIDTH | 25 mm |
| THICKNESS | 1.5 mm |
| LENGTH | 800 mm |
| MATERIAL | Polyurethane |
| PACKAGING | Single pack |



● C
● D

GR113

Replacement Grip

| | |
|-----------|--|
| FEATURE | The inner EVA strengthens the anti-vibrating effect and provides great hitting experience. |
| WIDTH | 25 mm |
| THICKNESS | 1.6 mm |
| LENGTH | 800 mm |
| MATERIAL | Polyurethane |
| PACKAGING | Single pack |



● C
● D

GR114

Replacement Grip

| | |
|-----------|--|
| FEATURE | This grip provides tacky and great hitting experience. |
| WIDTH | 25 mm |
| THICKNESS | 1.7 mm |
| LENGTH | 800 mm |
| MATERIAL | Polyurethane |
| PACKAGING | Single pack |



● C
● D

GR115

Replacement Grip

| | |
|-----------|---|
| FEATURE | The combination of non-woven fabric and nylon provides great moisture absorbency and excellent anti-slip and comfort. |
| WIDTH | 25 mm |
| THICKNESS | 1.7 mm |
| LENGTH | 800 mm |
| MATERIAL | Polyurethane |
| PACKAGING | Single pack |

Moisture Absorbency



● C
● D
● E
● F
● I
● J

GR233-3

Over Grip

| | |
|-----------|--|
| FEATURE | Water absorbing bottom layer combines with anti-slip coating providing great absorbency and skid resistance. |
| WIDTH | 27 mm |
| THICKNESS | 0.6 mm |
| LENGTH | 1100 mm |
| MATERIAL | Polyurethane |
| PACKAGING | Three pieces of same color |
| REMARK | MATERIAL FROM JAPAN MADE IN TAIWAN |



● C
● D
● E
● F
● I
● J

GR234

Over Grip

| | |
|-----------|--|
| FEATURE | The combination of double row perforation and moisture absorbing and anti-slip material provides excellent slip resistance and ultra dry feeling. The special EVA bottom layer provides superior shock absorption. |
| WIDTH | 27 mm |
| THICKNESS | 0.6 mm |
| LENGTH | 1100 mm |
| MATERIAL | Polyurethane + EVA |
| PACKAGING | Single pack |
| REMARK | MATERIAL FROM JAPAN MADE IN TAIWAN |



● C
● D
● E
● F
● I
● J

GR235

Over Grip

| | |
|-----------|--|
| FEATURE | With moisture absorbing bottom layer combining with anti-slip treated resin and single row perforation, GR235 provides excellent absorbency and slip resistance. |
| WIDTH | 27 mm |
| THICKNESS | 0.6 mm |
| LENGTH | 1100 mm |
| MATERIAL | Polyurethane |
| PACKAGING | Single pack |
| REMARK | MATERIAL FROM JAPAN MADE IN TAIWAN |



● C
● D
● E
● F
● I
● J

GR236

Over Grip

| | |
|-----------|---|
| FEATURE | With moisture absorbing bottom layer combining with anti-slip treated resin and vertical V-shaped surface pattern, GR236 provides excellent absorbency and slip resistance. |
| WIDTH | 27 mm |
| THICKNESS | 0.6 mm |
| LENGTH | 1100 mm |
| MATERIAL | Polyurethane |
| PACKAGING | Single pack |
| REMARK | MATERIAL FROM JAPAN MADE IN TAIWAN |

GRIPS

Durability

- C
- D
- E
- F
- I
- J



GR251
Over Grip

| | |
|-----------|--|
| FEATURE | The durable micro-fiber material developed in Japan provides excellent durability and elastic grip , making it suitable for competitive players. |
| WIDTH | 27 mm |
| THICKNESS | 0.6 mm |
| LENGTH | 1100 mm |
| MATERIAL | Polyurethane with micro fiber |
| PACKAGING | Single pack |
| REMARK | MATERIAL FROM JAPAN MADE IN TAIWAN |

- C
- D
- E
- F
- I
- J



GR252
Over Grip

| | |
|-----------|--|
| FEATURE | The durable micro-fiber material developed in Japan and the diamond-shaped anti-slip pattern on the surface provide outstanding durability and slip-resistant. |
| WIDTH | 27 mm |
| THICKNESS | 0.6 mm |
| LENGTH | 1100 mm |
| MATERIAL | Polyurethane with micro fiber |
| PACKAGING | Single pack |
| REMARK | MATERIAL FROM JAPAN MADE IN TAIWAN |

Anti-Slip

- C
- D
- E
- F
- I
- J



GR255
Over Grip

| | |
|-----------|---|
| FEATURE | The ultra-fine moisture absorbent base material developed in Japan and the anti-slip resin treatment on the surface provide a highly slip resistant grip. |
| WIDTH | 27 mm |
| THICKNESS | 0.6 mm |
| LENGTH | 1100 mm |
| MATERIAL | Polyurethane |
| PACKAGING | Single pack |
| REMARK | MATERIAL FROM JAPAN MADE IN TAIWAN |

- C
- D
- E
- F
- I
- J



GR256
Over Grip

| | |
|-----------|--|
| FEATURE | The ultra-fine anti-slip material developed in Japan on the surface, the V-shaped perforations and shock-absorbent Rubber base material provide excellent perspiration and shock absorption. |
| WIDTH | 27 mm |
| THICKNESS | 0.6 mm |
| LENGTH | 1100 mm |
| MATERIAL | Polyurethane + EVA |
| PACKAGING | Single pack |
| REMARK | MATERIAL FROM JAPAN MADE IN TAIWAN |

Towel Grip

- C
- D
- E
- F
- J



GR334
Towel Grip(Thin)

| | |
|-----------|--|
| FEATURE | Shock-absorption, Comfortable The pilable structure absorbs vibration and sweat providing players a feeling of security and comfort while swinging. |
| WIDTH | 30 mm |
| LENGTH | 740 mm |
| MATERIAL | 100% Cotton |
| PACKAGING | Single pack |

- C
- D
- E
- F
- J



GR336
Towel Grip(Thick)

| | |
|-----------|--|
| FEATURE | Shock-absorption, Comfortable The pilable structure absorbs vibration and sweat providing players a feeling of security and comfort while swinging. |
| WIDTH | 30 mm |
| LENGTH | 660 mm |
| MATERIAL | 100% Cotton |
| PACKAGING | Single pack |

- C
- D
- E
- F
- J



GR335
Towel Grip(Reel / Thick)

| | |
|-----------|--|
| FEATURE | Shock-absorption, Comfortable The pilable structure absorbs vibration and sweat providing players a feeling of security and comfort while swinging. |
| WIDTH | 30 mm |
| LENGTH | 10000 mm |
| MATERIAL | 100% Cotton |
| PACKAGING | Reel |

RACKET ACCESSORIES



LT-6
Powerizer

| | |
|---------|---|
| FEATURE | For Badminton rackets. Increases swing weight and adjusts racket balance. |
| COLOR | Black |
| SIZE | 6 pcs / package |
| REMARK | MADE IN TAIWAN |



AC018
Grip Powder

| | |
|------------|--|
| FEATURE | Grip Powder provides a secure grip and enhances racket control. A better grip leads to more power and fewer errors. A secure grip can increase performance of aggressive play. |
| INGREDIENT | Magnesium carbonate · Calcium carbonate |
| COLOR | White |
| SIZE | 25 g / bottle |
| REMARK | MADE IN TAIWAN |



AC021
Racket Stencil Ink

| | |
|--------|-------------|
| COLOR | Black / Red |
| SIZE | 55 mL |
| REMARK | MADE IN USA |



AC020
Logo Stencil

| | |
|-------|----------------------------|
| COLOR | Black |
| SIZE | 186.6 mm x 154 mm x 0.8 mm |



AC022
Racket Protection Bag

| | |
|----------|--|
| COLOR | Black / Red / Royal Blue / Grey / Rose Red |
| SIZE | 72 cm x 22 cm |
| MATERIAL | Polyester |



戴資穎

Tai Tzu Ying



SHUTTLECOCKS

Bird, another name for shuttlecock.

A Shuttlecock is formed from sixteen overlapping feathers embedded into a rounded cork base, with each feather 62-70 millimeters in length. The diameter of the circle that the feathers make is 58-68 millimeters, the diameter of the cork is 25 to 28 millimeters and the bottom is formed into a sphere, a bird weights 4.74 to 5.5 grams.

It takes 24 steps to complete the making of a shuttlecock, from the selection of feather slices, cork head, glue, materials and equipment, manufacturing process and weights, every step is carefully calculated.

Manufacturing process: feather slice in storage → sort feather slices → measure cork head → measure feather slices → inserting feather slices → inspection → adjustment angle for the first time → weighting → pouring glue → drying → repair → weight → ying → tying knot → inalize the shape by brushing glue → adjust angle for the second time → rolling glue → drying → weighting → cleaning → stick color ribbon → knock up → grading → packaging

Feather slices impact the quality of shuttlecocks, a top feather slice requires having pure white color, a thick and straight feather stem, quality thick feathers and perfect feather shape.

The consistency of the sixteen inserted feathers ensures the flight quality of shuttlecock. Goose feather is light compared to duck feather. Its speed, durability and resistance are much better. Of all shuttlecock products, goose feather shuttlecocks are amongst the best. In terms of goose feather alone, the seven large feathers of the feather wing in accordance with their resistance: single side feather > big broad feather > little-broad > middle-broad > bigbroad > all round, it is exactly the order of a goose wing from outside to inside.

SHUTTLECOCKS

MASTER ACE, the masterpiece shuttle.

One feather can lead the way to MASTER ACE. VICTOR carefully selects every single feather from shape, angle, curve, size, humidity and completeness to ensure the flight, stability, speed and quality of MASTER ACE. It takes 97 day, 218 step processes, and inspection by 682 pairs of eyes and elimination of 31,984 feathers to complete a MASTER ACE.



MASTER ACE

| | |
|---------|---|
| UNIT | Dozen |
| FEATHER | Goose Feather |
| HEAD | Full Cork |
| REMARK | Approved by the BWF for international play. |



MASTER NO.1

| | |
|---------|---|
| UNIT | Dozen |
| FEATHER | Goose Feather |
| HEAD | Full Cork |
| REMARK | Approved by the BWF for international play. |



MASTER NO.3

| | |
|---------|----------------|
| UNIT | Dozen |
| FEATHER | Goose Feather |
| HEAD | Composite Cork |



MASTER NO.2

| | |
|---------|---------------|
| UNIT | Dozen |
| FEATHER | Goose Feather |
| HEAD | Full Cork |



MASTER NO.5

| | |
|---------|----------------|
| UNIT | Dozen |
| FEATHER | Goose Feather |
| HEAD | Composite Cork |



CHAMPION NO.1

| | |
|---------|----------------|
| UNIT | Dozen |
| FEATHER | Duck Feather |
| HEAD | Composite Cork |



CHAMPION NO.2

| | |
|---------|----------------|
| UNIT | Dozen |
| FEATHER | Duck Feather |
| HEAD | Composite Cork |



CHAMPION NO.3

| | |
|---------|----------------|
| UNIT | Dozen |
| FEATHER | Duck Feather |
| HEAD | Composite Cork |



CHAMPION NO.4

| | |
|---------|----------------|
| UNIT | Dozen |
| FEATHER | Duck Feather |
| HEAD | Composite Cork |



CHAMPION NO.5

| | |
|---------|----------------|
| UNIT | Dozen |
| FEATHER | Duck Feather |
| HEAD | Composite Cork |



GOLD

| | |
|---------|----------------|
| UNIT | Dozen |
| FEATHER | Duck Feather |
| HEAD | Composite Cork |

Speed Select Point

- Feather grade in this catalogue is used by VICTOR only.
- Speed and temperature corresponding table.

| | |
|--------------|--------------|
| 76--32±3.5°C | 77--25±3.5°C |
| 78--18±3.5°C | 79--11±3.5°C |

- In high altitude areas, the speed decrease one level when the altitude increase every 500m at the basis of above table(just for your reference)

NYLON SHUTTLECOCKS

Our manufacturing process allow VICTOR nylon shuttle to perform more like feather shuttles with a more consistent trajectory and flight speed when compared to other brands.

Nylon ball skirt

The nylon skirt is made with 100% nylon and is very stable allowing the shuttlecocks to perform similar to feather ones.

Ball head

The shuttlecocks head is made from soft cork proper balancing gives the nylon shuttles accurate and fast turnaround after contact the cork provides better touch.



NYLON 2000

| | |
|-------|-----------|
| UNIT | 1/2 Dozen |
| SKIRT | Nylon |
| HEAD | Full Cork |



Lid Color and Shuttle Speed Equivalence



NYLON 3000

| | |
|-------|-----------|
| UNIT | 1/2 Dozen |
| SKIRT | Nylon |
| HEAD | Full Cork |



Lee Yong Dae
Lee Yong Dae



FOOTWEAR

The production of sports shoes often selects material based on the uniqueness or special purpose of the sporting event in order to design specialized shoes for different sports. Badminton athletes employ special footwork in that they are often required to break left, right, turn or stop abruptly. Therefore, badminton shoes must provide excellent support and shock-absorption in order to ensure the stability of the foot and reduce sudden impacts while landing. Due to the nimble and swift characteristics of badminton, the shoes must also emphasize being lightweight. Wearing appropriate professional badminton shoes while playing badminton will enhance performance and decrease the potential risk of sports injuries.

FOOTWEAR TECHNOLOGY

STABLE

STABLE

A TPU Bond is used to create a closer bond between the shoe's sole and lining. This provides lateral stability for the forefoot while reducing pronation.

TalonGuard

TalonGuard is a lateral stability technology which combines two levels of TPU. Like an eagle's claw, it is placed at the lateral forefoot to provide stability and also prevents pronation during lateral movement.



The outside of forefoot is designed using high-strength TPU. This significantly enhances the lateral stability during intense and rapid transfer of direction when playing badminton.

CARBON POWER

The three-dimensional carbon fiber sheet provides mid-sole stability and decreases the torsional strain on the foot's arch.



A High-strength light weight thermoplastics TPU arch support is placed in the arch. This prevents pronation and torsional strain while providing stability.

SHOCK ABSORPTION AND BOUND

ENERGYMAX

The high elasticity shock absorbing material of ENERGYMAX has excellent durability, strength, and it retains its shape well. It is used in footwear-related products to increase the overall support of the shoe. It reduces momentum loss and redirects the momentum towards the next direction.

ENERGYMAX2.0

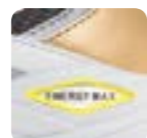
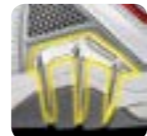
The high elasticity shock absorbing material of ENERGYMAX2.0 has 40% more elasticity than ordinary EVA. It has increased excellent durability, strength, and is uneasy deformed. It is used in footwear-related products to satisfy the various stabilities and supports for movement. It can effectively reduce energy loss and recover the bounce for the next movement.

ENERGYMAX Y

A High elasticity ENERGYMAX insole insert is placed at the forefoot to increase the rebound and cushion at the point of impact.

ENERGYMAX Z

ENERGYMAX reduces the impact of landing and aids in moving in the next movement. This effectively reduces the loss of momentum.



TRINETIC

The TRINETIC system is the combination of EVERGYMAX, high elasticity pillars, suspended stability rings and a high impact compound. Shock absorption: convert the downward and side pressure to rebound energy, and provide better protection. Bound: high elastic pillar provides the benefits of rebound and forward movement from instant impact when converts the distortion. Stability: suspended stability rings secure and stabilize the ENERGYMAX shock reduction pillar and high elastic pillar to provide protection anytime.



LIGHTWEIGHT MIDSOLE

The ultralight material used for mid-sole is much lighter than ordinary EVA. Lightweight, strong and resistant to deformation, this material is capable of absorbing part of external impacts and providing excellent cushion.

Resilient EVA

Highly resilient midsole material is more durable and retains its shape better. It not only provides the basic stability and shock absorption but also increases flexibility and increases the reaction time while changing directions.

EMBRACE

Auto fit

Through the layered design of laces and a high strength wedge shaped belt the elastic strap and laces can be adjusted simultaneously. This provides a more comprehensive fit as well and allows the shoe to more effectively protect your feet.



A sock-like tongue design accompanied with the three dimensional mesh fabric wrap around the foot providing a more responsive and comfortable feel.

Light Carve

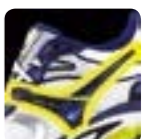
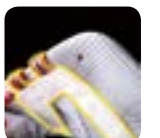
The composite materials generated from PU Molding technology give the shoe added durability in the toe area as well as added grip.

BRACE TEK

BRACE TEK technology provides helps keep your feet better in place for a more secure feel. This provides more stability throughout the entire shoe.

BRACE TEK+

An inward rib shape brace support is formed by combining a strong V-shaped belt through the laces. This support is adjusted by adjusting the laces and provide a more comprehensive fit and additional footwork stability even when exercising.



FOOTWEAR TECHNOLOGY

DURABILITY

D-MAX

This is a special ultra-abrasion resistance soft rubber that provide excellent grip, slip resistance and wear resistance.



V-Durable

A thin film is applied over the soft and high-density PU leather to provide better strength and durability.



OTHERS



More suitable for an Asian foot shape. A wider shoe provides a more comfortable space for the forefoot and toes.



A unique breathing mesh layer is used to increase ventilation. It facilitates the heat dissipation. This creates a more comfortable environment for the feet.



V-BRAKE

The V-shaped square design allows a light-weight and minimized landing area, while providing the anti-slip for vertical and lateral movement. This gives you more responsive and agile footwork while providing additional durability.



RADIATION

Coping with the asterisk steps, the center is the rounded-shape design surrounded by triangular shapes. The radiation pattern provides more grip on the court during lateral and vertical movements. The small lump pattern distribution adds additional grip as the sensor and increases the grip.



TIRESHAPE

The tire-grip concept arc-shaped pattern maximizes not only grip also anti-slip and work to keep you connected to the floor providing you more responsive and agile footwork.



BIO-TRACK

Bio-Track circulation is designed with a Human Biomechanics Gaits pattern in mind. From landing impact to support it converts the force of impact into take-off movement.



| | SUPPORT | | ALL-AROUND | | | | | |
|----------------------------|----------------|--------|-------------------|-------|--------|-------|-------|--------|
| MODLE | SH9000ACE | SH8500 | SH-A850 | SH980 | SH980L | SH800 | SH703 | SHW503 |
| ENERGYMAX | • | • | • | • | • | • | • | • |
| ENERGYMAX REBOUND | • | • | • | • | • | • | • | • |
| ENERGYMAX SHOCK ABSORPTION | • | • | • | • | • | • | • | • |
| TRINETIC | • | | | | | | | |
| LIGHTWEIGHT MIDSOLE | | | | | | | | |
| Resilient EVA | • | • | • | • | • | • | • | |
| STABLE | • | • | | | | | | |
| TalonGuard | | • | | | | | | |
| LS-S | • | | • | • | • | | | |
| CARBON POWER | • | • | • | • | • | | | |
| ASYS | | | | | | | | |
| D-MAX | • | | | | | | | |
| V-Durable | • | • | • | • | • | | | |
| VENTI-WRAP | • | • | • | • | • | | | |
| Light Carve | | • | | | | | | |
| BRACE TEK | • | • | • | • | • | • | • | • |
| BRACE TEK+ | | | | | | | | |
| WIDE last | | | | | | | | • |
| Breathing | | | • | | | | | |
| V-BRAKE | | | | | | | | |
| RADIATION | • | • | • | • | • | • | • | • |
| TIRESHAPE | • | | | | | | | |
| Bio-TRACK | • | | | | | | | |

| | SPEED | | | JUNIOR | | OTHER | |
|----------------------------|--------------|-------|--------|--------|-------|--------|---------|
| MODLE | SH910 | SH810 | SH810L | SHC03 | SHC02 | SHR600 | SHR600L |
| ENERGYMAX | • | • | • | • | • | • | • |
| ENERGYMAX REBOUND | • | • | • | | | • | • |
| ENERGYMAX SHOCK ABSORPTION | • | • | • | • | • | • | • |
| TRINETIC | | | | | | | |
| LIGHTWEIGHT MIDSOLE | | • | • | | | • | • |
| Resilient EVA | • | | | • | • | • | • |
| STABLE | | | | | | | |
| TalonGuard | | | | | | | |
| LS-S | | | | | | | |
| CARBON POWER | | | | | | | |
| ASYS | • | | | | | | |
| D-MAX | | | | | | • | • |
| V-Durable | | | | | | | |
| VENTI-WRAP | | | | | | | |
| Light Carve | | | | | | | |
| BRACE TEK | | • | • | • | • | | |
| BRACE TEK+ | • | | | | | • | • |
| WIDE last | | | | | | | |
| Breathing | | | | | | | |
| V-BRAKE | | • | • | | | | |
| RADIATION | | | | • | • | | |
| TIRESHAPE | | | | | | | |
| Bio-TRACK | | | | | | • | • |

VICTOR 3 TYPES OF FOOTWEAR

VICTOR present 3 types of footwear classification :[ALL-AROUND], [SUPPORT] and [SPEED], combining four indicators: SHOCK-RESIST, STABLE, IGNITE and LIGHTWEIGHT, allowing you to choose the specialized badminton shoes that are most suitable to your badminton footwork.



SH-A850

ALL-AROUND

SUPPORT

SPEED

Badminton footwork can be characterized as “forward, back, sudden turn, sudden halt” The ALL-AROUND type of badminton footwear include the characteristics of : SHOCK-RESIST, STABLE, IGNITE and LIGHTWEIGHT.

These four indicators can, in terms of ergonomics, reduce the impact on the foot and increase the stability of footwear body foot encapsulation, allowing for faster speed of movement and the next step to be quickly taken. VICTOR uses high level material and design to make footwear that meets the diverse requirements of professional badminton footwear.

The footwork in badminton, is inspire by the Chinese character for rice “米”,The SUPPORT type of badminton footwear includes two characteristics: SHOCK-RESIST and STABLE.

SHOCK-RESIST, according to the hardness of the insole and the thickness of the shock resistance pad, the impact when you jump is absorbed, reducing the sudden pressure on your feet.

STABLE, lateral and whole sole of foot stability systems reduce the inward turn of your feet when you move, lowering the chance of injury.

Badminton is a sport that requires speed and agility;The SPEED type of badminton footwear includes two characteristic: LIGHTWEIGHT and IGNITE.

LIGHTWEIGHT comes from the lightweight foam insole that does not easily change shape and puts only a small burden on the foot, allowing speed of movement around the court to be substantially increased.

IGNITE, in accordance with the hardness of the insole and the thickness of the bounce pad, sudden impact is absorbed and excellent bounce is also provided, allowing you to quickly prepare to take your next step.

International Standard Edition of Footwear Coordinates

•Horizontal Axis

-STABLE

-LIGHTWEIGHT

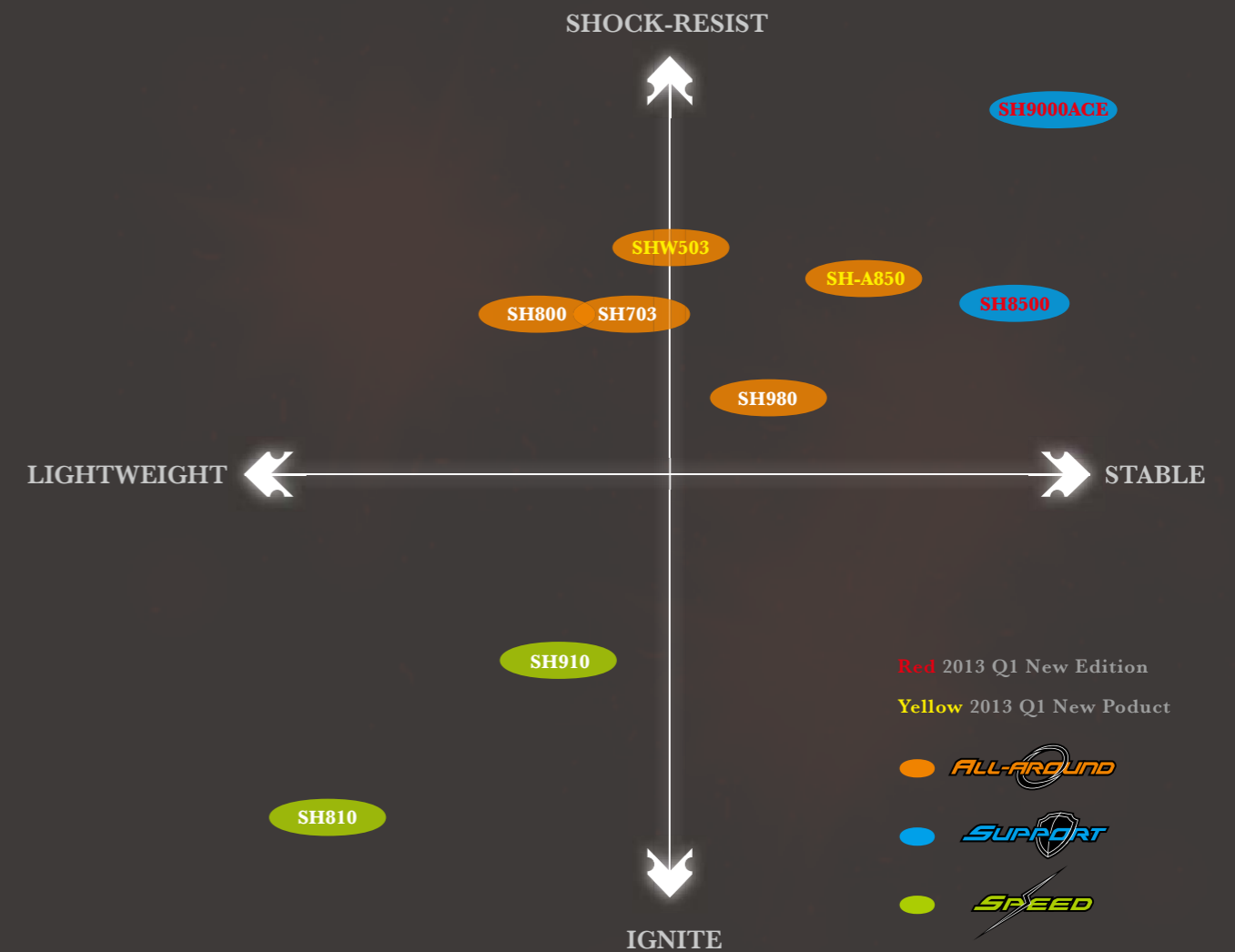
Badminton frequently involves rapid front-back and left-right movements. Shoes with higher stability strengthen the heels, ankles and coverage from the sides of your feet. Lightweight fabrics decrease the burden on the feet after long hour work out.

•Vertical Axis

-SHOCK-RESIST

-IGNITE

Shock resistance reinforces protection toward the impact of landing. Those with higher agility contribute better ignition performance.



SH-A850

Low ductility truss structure, plus BRACE TEK & VENTI WRAP, give excellent support and cover.

1 Low ductility mesh

Improve covering performance.

2 Breathing

A unique breathing mesh layer is used to increase ventilation. It facilitates the heat dissipation. This creates a more comfortable environment for the feet.

3 NO SEW hot melt technology

Remove unnecessary leather to reducing shoe weight.

4 V-Durable

A thin film is applied over the soft and high-density PU leather to provide better strength and durability.

5 CARBON POWER

The three-dimensional carbon fiber sheet provides mid-sole stability and decreases the torsional strain on the foot's arch.

6 ENERGYMAX+

Combine with Energymax shock absorption and Energymax bound insole this double layer pad can reduce impact of landing and increase rebound.



NEW

SH-A850
O (Orange + Dark Grey) /
F (Blue + Silver)

| | |
|---------|---|
| UPPER | PU Leather + V-Durable + Mesh |
| MIDSOLE | Resilient EVA + ENERGYMAX + TPU + Carbon Power + Solid EVA |
| OUTSOLE | Rubber |
| SIZE | 220 mm - 295 mm |



7 VENTI-WRAP

A sock-like tongue design accompanied with the three dimensional mesh fabric wrap around the foot providing a more responsive and comfortable feel.

8 BRACE TEK

BRACE TEK technology provides helps keep your feet better in place for a more secure feel. This provides more stability throughout the entire shoe.

10 Toe Cap

Hairline materials texture brings to the player with a hi-tech futuristic style.

9 LS-S

The outside of forefoot is designed using high-strength TPU. This significantly enhances the lateral stability during intense and rapid transfer of direction when playing badminton.

PROFESSIONAL *ALL-AROUND*



SH980
D (White + Red) / W (White + Copper)

| | |
|---------|--|
| UPPER | PU Leather + V-Durable + Mesh |
| MIDSOLE | Resilient EVA + ENERGYMAX + TPU + Carbon Power + Solid EVA |
| OUTSOLE | Rubber |
| SIZE | 220 mm - 295 mm |



SH980L Ladies
J (White + Purple)

| | |
|---------|--|
| UPPER | PU Leather + V-Durable + Mesh |
| MIDSOLE | Resilient EVA + ENERGYMAX + TPU + Carbon Power + Solid EVA |
| OUTSOLE | Rubber |
| SIZE | 220 mm - 260 mm |



SH703
D (White + Red) / P (White + Apple Green)

| | |
|---------|---|
| UPPER | PU Leather + Mesh |
| MIDSOLE | Resilient EVA + ENERGYMAX + Nylon Sheet |
| OUTSOLE | Rubber |
| SIZE | 220 mm - 295 mm |



SH800
U (White + Turquoise Blue) / D (White + Red)

| | |
|---------|---|
| UPPER | PU Leather + Mesh |
| MIDSOLE | Resilient EVA + ENERGYMAX + Solid EVA + Nylon Sheet |
| OUTSOLE | Rubber |
| SIZE | 220 mm - 295 mm |



NEW SHW503
F (White + Blue) / D (White + Red) / J (White + Purple)

| | |
|---------|-------------------------------|
| UPPER | PU Leather + Mesh |
| MIDSOLE | EVA + ENERGYMAX + Nylon Sheet |
| OUTSOLE | Rubber |
| SIZE | 220 mm - 295 mm |



THE IT GIRL

Tai Tzu Ying

With pure courage and a young spirit, she played badminton with no boundaries.

A girl that moves on the court effortlessly, without baggage and limits, but brave and dashing.

★ Achievements :

- 2012 CHINESE TAIPEI OPEN : WINNER
- 2012 JAPAN OPEN : WINNER

戴資穎

V : How do you feel about winning the championship of 2 Open Games?

Of course I am happy about winning the games, but every game is equally important and it is the result of training. Therefore, what I really care about is not winning, but my overall performance, and whether I have shown my true strengths or if I have improved.

V : When was the first time you played badminton? Under what circumstances? How old were you when you played your first game?

My first official game was in my elementary grades. Because my parents used to play every morning at the gym, my sister and I started playing with them when we were in kindergarten and we developed an interests in the game and began training seriously.

V : What influences did your parents have on your playing badminton? What role did they play?

My parents aroused my interest in badminton and they have supported me fully.

My mom always takes care of every little thing in my life so I can focus entirely on training. Regardless of whether I reached a bottleneck during training or lost a game, my dad encourages me all the way and guides me to build up my confidence.

V : To represent the country in the 2012 London grand sporting event , what does it mean to you?

To attend the event is always a goal and plan I have for my athletic career. When I was sure I can participate, I was not super excited or nervous, but I just hope I can perform to my utmost strength and win the greatest honor on an international stage.

V : The Taipei Opens was an intense game? but you won at the end. What was the key factor to your success and strategy?

I have actually not thought of strategies at all!

I injured my knee in the beginning, so it slightly affected my movements and I had made some mistakes. It was a tough game.

But during the course of the game, I did not place my thoughts on the score, I just focused on managing each swing and I believe this focus helped me to win the game in the end even though the scores were not on my side.

Of course, the encouragements from passionate fans and my parents gave me confidence and great determination.

V : Everyone calls you Girl Genius, complimenting your unpredictable plays. How would you describe your plays?

I do not direct myself to follow a certain play or style, I only follow my coach's instructions to train more to perfect my every move and increase my speed.

When I get on the court, I focus on the present and make appropriate reactions to each swing so I can play to my strengths.

V : Which racket do you prefer personally?

In the choice of rackets, I value smoothness. I use the less flexible, narrow square head rackets most often because I like my smash to be powerful and my racket to be bright and shiny.

V : Since there are so many kinds of rackets out there, do you have any tips for beginners when choosing a suitable racket?

You can choose a suitable racket first based on the style that you like, then actually take a grip, take a swing, to feel how the racket feels in your hand.

If the racket feels good when you grip and swing and the style is good, then it is a racket suitable for you.

V : Before you get on the court, you would double-check the firmness of your footwear. What kind of footwear is suitable for you?

A suitable badminton footwear is very important for me. Often on the court, you need to change direction and pace. When I face an international opponent, I only have a fraction of reaction time, so I demand more on coverage from the badminton footwear.

V : Do you have any small habits that you do for yourself?

When I am about to go on the court, I will first locate my parents, greet the fans and empty my thoughts. I do not evaluate my opponent, don't think about my strategies, and don't think about winning. I just focus on my warm-ups, wake up my muscles and adjust myself to the best state for the upcoming game.

V : Except for the daily training, what is your special secret on maintaining the best health state with your food and daily schedules?

When I am in Kaohsiung, I like to eat rice balls for breakfast. As for lunch and dinner, I enjoy my mom's cooking and I also enjoy a local snack of Kaohsiung. I have no taboos when it comes to food. I would buy some snacks at the dorm and eat them while listening to my favorite music for relaxation. In comparison with food, I value adequate sleep and rest more. Usually I sleep by 12 at night and wake up around 7 to start my day.

V : What is your favorite leisure activity other than badminton?

My studies and training are the focus of my life. Right now, I do not have extra time to discover other activities other than badminton, but listening to music is one way for me to relax.

V : Is there any burden for your becoming a world-class player in badminton at such a young age?

There are not a lot of troubles for me in life, but sometimes I envy my classmates and friends who can watch movies and shop freely while I study or train all the time.

But when I perform well in a game and I see how I have improved because of my training, I believe that this sacrifice is all worth it.

V : What kind of characteristic do you think an excellent sportsman should have? Is there one sportsman whom you admire and possess such characteristic?

I believe that an excellent sportsman is able to demonstrate professionalism, focus and perform to his or her best. Other than that, I believe that most sportsmen should have their own personalities, to be themselves and at the same time, feel comfortable and coexist peacefully around their teammates, coach, family and friends.

For me, the Danish badminton player, Peter Gade, is the one I admire most. He has won the first place in the men's single games for many years. Aside from his fast steps and mighty backhand swings, changeable drop shooting and powerful swing, I admire his athletic spirit and open-mindedness the most.

V : For other children who like badminton as much as you do, what suggestions and encouragements do you have for them?

For elementary school children, I would encourage them to enjoy the sport without giving themselves too much pressure and just play for the simple pleasures.

For those in middle school, I would like to tell them that badminton is a very attractive sport, but just like anything, if you hope to excel in anything, you must be prepared for extensive hard work and sacrifice. Perhaps it would be giving up your leisure time; perhaps it would be the muscle pain from long-term training, but no pain, no gain.

• What's in my bag

Tai Tzu Ying

Gender : Female
 Height : 162
 Birthday : 1994 / 06 / 20
 Birthplace : Taiwan
 Team : Chinese Taipei
 Events : Women's Singles
 Plays : Right Handed
 Best World Ranking –
 Women's Singles : 10

Item



- ✓ Wallet
- ✓ Headphone
- ✓ Athlete ID badge

Item



1. Instant film camera: Photo with Tai Tzu Ying
2. Cell phone
3. Watch
4. Select racket: TK-8000
5. Earring



T-shirt: T-3100 C
 Shorts: R-3261 O
 Footwear: SH-A850 O
 Bag: BR290ACE A

PROFESSIONAL **SUPPORT**



SH9000ACE
G (Green + Black) / D (White + Red) / E (Yellow + Black)

| | |
|---------|--|
| UPPER | PU Leather + V-Durable + Double Mesh |
| MIDSOLE | Resilient EVA + ENERGYMAX + TPU + Carbon Power + Solid EVA |
| OUTSOLE | Rubber + D.MAX |
| SIZE | 220 mm - 295 mm |

PROFESSIONAL **SPEED**



SH910
O (Orange + White) / F (Blue + White) / D (Red + White)

| | |
|---------|---|
| UPPER | PU Leather + Double Mesh |
| MIDSOLE | Resilient EVA + ENERGYMAX + Nylon Sheet + TPU |
| OUTSOLE | Rubber |
| SIZE | 220 mm - 295 mm |



SH8500
E (Yellow + Black) / J (Purple + White) / D (White + Red)

| | |
|---------|--|
| UPPER | MFP Leather + V-Durable + Double Mesh |
| MIDSOLE | Resilient EVA + ENERGYMAX + TPU + Carbon Power + Solid EVA |
| OUTSOLE | Rubber |
| SIZE | 230 mm - 295 mm |



SH810
T (White + Gold) / D (White + Red)

| | |
|---------|---|
| UPPER | PU Leather + Mesh |
| MIDSOLE | Light EVA + ENERGYMAX + Solid EVA + Nylon Sheet |
| OUTSOLE | Rubber + Lightweight Rubber |
| SIZE | 220 mm - 295 mm |

SH810L Ladies
J (White + Purple)

| | |
|---------|---|
| UPPER | PU Leather + Mesh |
| MIDSOLE | Light EVA + ENERGYMAX + Solid EVA + Nylon Sheet |
| OUTSOLE | Rubber + Lightweight Rubber |
| SIZE | 220 mm - 265 mm |

JUNIOR



SHC03

F (Blue + Green) / C (Black + Yellow) / A (White)

| | |
|---------|--|
| UPPER | PU Leather + Mesh |
| MIDSOLE | Resilient EVA + ENERGYMAX + Nylon Sheet |
| OUTSOLE | Rubber |
| SIZE | 190 mm, 200 mm, 205 mm, 210 mm, 220 mm, 225 mm, 230 mm |



SHC02

D (White + Red) / C (White + Black)

| | |
|---------|---|
| UPPER | PU Leather + Mesh |
| MIDSOLE | Resilient EVA + ENERGYMAX + Nylon Sheet |
| OUTSOLE | Rubber |
| SIZE | 190 mm, 200 mm, 205 mm, 210 mm, 220mm |

RUNNING



SHR600

C (Black + Red) / B (White + Navy)

| | |
|---------|-------------------------------------|
| UPPER | PU Leather + Double Mesh |
| MIDSOLE | Resilient EVA + ENERGYMAX + TPU |
| OUTSOLE | Rubber + Lightweight Rubber + D.MAX |
| SIZE | 225 mm - 300 mm |

SHR600L Ladies

J (White + Purple)

| | |
|---------|-------------------------------------|
| UPPER | PU Leather + Double Mesh |
| MIDSOLE | Resilient EVA + ENERGYMAX + TPU |
| OUTSOLE | Rubber + Lightweight Rubber + D.MAX |
| SIZE | 225 mm - 265 mm |

INSOLES



VT-XD6

High Elasticity Sports Insole

DESCRIPTION The XD6 high elastic insole employs PRON the new material. With unique energy absorption and perfect impact resistance, it provides you new experience of shock absorption and rebound. You can easily feel the elasticity at the forefoot position while the better cushioning on the heel is equally important, constituting a perfect energy rebounding system. This new generation of insole, XD6, is more durable, flexible, and is not easily deformed which has been largely advanced from the last generation.

MATERIAL ENERGYMAX + PRON

SIZE XS(220 mm - 230 mm), S(235 mm - 245 mm), M(250 mm - 260 mm), L(265 mm - 275 mm), XL(280 mm - 290 mm), XXL(295 mm - 305 mm)



VT-XD7

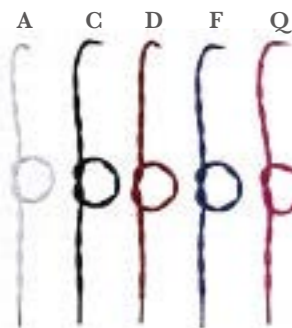
Highly Elastic & Lightweight Sportshoe Insole

DESCRIPTION VT-XD7 is a highly elastic and lightweight sole, made using ENERGY MAX 2.0 highly elastic material and heat dissipation technology. It is a sole that is lightweight, comfortable and well ventilated.

MATERIAL EVA

SIZE XS(220 mm - 230 mm), S(235 mm - 245 mm), M(250 mm - 260 mm), L(265 mm - 275 mm), XL(280 mm - 290 mm), XXL(295 mm - 305 mm)

SHOELACE



XL-05

Anti-loosening Laces

DESCRIPTION XL-05's bottle gourd design has a strengthened segment anti-loosening effect; the laces can be fastened more tightly so they don't loosen easily, reducing the inconvenience and risk of lace loosening during exercise.

COLOR White / Black / Red / Blue / Rose Red

MATERIAL Polyester

SIZE S(230 mm - 245 mm), M(250 mm - 260 mm), L(265 mm - 275 mm), XL(280 mm - 295 mm)

● What's in my bag

Cheng Wen Hsing

Gender : Female

Height : 166

Birthday : 1982 / 02 / 24

Birthplace : Taiwan

Team : Chinese Taipei

Events : Women's Doubles

Mixed Doubles

Plays : Right Handed

Best World Ranking –

Mixed Doubles : 5

Women's Doubles : 1

Item



- ✓ Watch
- ✓ Cell Phone
- ✓ Grip: GR233-3 D



T-shirt: T-3100 O
Shorts: K-1197 C
Footwear: SH-A850 O
Bag: BR690ACE A



1



2



3



4



5



6

Item

- 1.Passport
- 2.Lucky ring
- 3.Hand cream
- 4.Snack
- 5.Select racket: MX-30L
- 6.Notebook

SPORT SOCKS FOR MEN

Training

**SK118 D/E/F**

Sport Socks for Men

COLOR Red / Yellow / Blue

SIZE 25-28cm

MATERIAL 76% Cotton + 19% Nylon + 3% Rubber + 2% Spandex

**SK120 D/F**

Sport Socks for Men

COLOR Red / Blue

SIZE 25-28cm

MATERIAL 53% Cotton + 23% Absorbing Yarn + 19% Polyester + 3% Rubber + 2% Spandex

**SK121 C/D**

Sport Socks for Men

COLOR Black / Red

SIZE 25-28cm

MATERIAL 78% 40s Cotton Combed + 17% Nylon
+ 3% Rubber + 2% Spandex**SK127 C/F/D**

Sport Socks for Men

COLOR Black / Blue / Red

SIZE 25-28cm

MATERIAL 79% Cotton Combined + 17% Polyester
+ 4% Spandex

REMARK 2 pairs/pack

**SK128 C/F**

Sport Socks for Men

COLOR Black / Blue

SIZE 25-28cm

MATERIAL 76% Cotton Combined + 19% Polyester
+ 5% Spandex

Basic

**SK112 D/F/K**

Sport Socks for Men

COLOR Red / Blue / Dark Grey

SIZE 25-28cm

MATERIAL 53% Cotton + 23% Absorbing Yarn + 19% Polyester + 3% Rubber
+ 2% Spandex**SK129 M/P/E/J/O**

Sport Socks for Men

COLOR Light Blue / Apple Green / Yellow / Purple / Orange

SIZE 25-28cm

MATERIAL 76% Cotton + 19% Polyester + 5% Spandex

SPORT SOCKS FOR WOMEN

Training

**SK220 D/F**

Sport Socks for Women

COLOR Red / Blue

SIZE 22-25cm

MATERIAL 53% Cotton + 23% Absorbing Yarn
+ 19% Polyester + 3% Rubber
+ 2% Spandex**SK221 C/E/G/M/Q**

Sport Socks for Women

COLOR Black / Yellow / Green / Light Blue /
Rose Red

SIZE 22-25cm

MATERIAL 76% 32S Cotton Combed + 19%
Polyester + 3% Rubber + 2% Spandex**SK223 C/F/I**

Sport Socks for Women

COLOR Black / Blue / Pink

SIZE 22-25cm

MATERIAL 76% 32S Cotton Combed + 19%
Polyester + 3% Rubber + 2% Spandex**SK227 J/Q/C**

Sport Socks for Women

COLOR Purple / Rose Red / Black

SIZE 22-25cm

MATERIAL 76% Cotton Combined + 19% Polyester
+ 5% Spandex**SK228 I/R/J**

Sport Socks for Women

COLOR Pink / Pastel Green / Purple

SIZE 22-25cm

MATERIAL 79% Cotton Combined + 17% Polyester
+ 4% Spandex

REMARK 2 pairs/pack

**SK229 M/P/E/J/O**

Sport Socks for Women

COLOR Light Blue / Apple Green / Yellow /
Purple / Orange

SIZE 22-25cm

MATERIAL 76% Cotton + 19% Polyester
+ 5% Spandex

Junior

**SK020 F/G/Q**

Sport Socks for Junior

COLOR Blue / Green / Rose Red

SIZE 16-20cm

MATERIAL 76% 32S Cotton Combed + 19% Polyester + 3% Rubber
+ 2% Spandex**SK021 E/F/Q**

Sport Socks for Junior

COLOR Yellow / Blue / Rose Red

SIZE 18-22cm

MATERIAL 76% 32S Cotton Combed + 19% Polyester + 3% Rubber
+ 2% Spandex



BAGS

Functional Compartments, Racket Protection Design, High Quality Craftsmanship.